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COVER STORY

Gordian II Emperor for Twenty Two Days

Our cover this month shows a rare sestertius of Gordian II for sale at No C 505 in this month's Roman list. He and his father, known as Gordian I, were raised to the purple in the spring of 238 A.D. during an African uprising against Maximinus. Their joint reign lasted only twenty two days.

The revolt of the Gordiani was part of a long struggle between the Senate and the army for imperial influence. This had existed even before the Empire began when late Republican generals such as Sulla, Pompey and Caesar, found that political supremacy was to be had as much through military power as through political skill. Septimus Severus' death bed advice to his sons was 'do not disagree with each other, enrich the soldiers, despise everyone else'. Despite this, Alexander, the last member of the Severan dynasty managed to rule for thirteen years in reasonable accord with the Senate until his murder by the army in 238 A.D.

His military replacement was Maximinus, a Thracian Knight who had risen from near peasant origins to become an important and popular army figure. It was clear from the start that his interests both as a knight and as a military-backed leader were opposed to those of the Senate. An early plot in which Senators were implicated dissuaded him from coming to Rome (which in fact he never did). He made his base at Sirmium and preferred to spend his time campaigning in northern Germany.

To keep his position, he knew he must keep the troops happy, and the way to do this was to keep them active and to pay them well. This was expensive and heightened the tension between Emperor and Senate. Not only was he denying them the voice in government they thought they deserved, but his financial officials were making ruthless claims against the great estates of the empire, many of which were owned by senators or their patrons.

Africa contained some of the wealthiest of Roman estates and it was their landowning gentry that organised the first challenge to Maximinus just three years into his reign. Around the 22nd. of March 235 A.D. they declared their proconsul M. Antonius Gordianus, Emperor. Despite being over 80 years of age, this career diplomat who claimed descent from Trajan, legendary "Best of Emperors", seemed ideal to the Senatorial party. It is calculated that news of the revolt reached Rome on about April 1st. Wild rejoicing was followed by a moment of unusual solidarity and decisiveness from the Senate. The Gordiani were officially recognised as joint Emperors. Maximinus was declared a public enemy and a board of twenty generals was formed to defend Italy form any invading army he might send. This board of twenty, formed in support of the Gordiani did, eventually, bring about the downfall of Maximinus, but by that time the two Emperors were dead.

Yes, two Emperors. Gordian I's first action as Emperor was to make his son, of the same name, co-emperor. Known as Gordian II, he is the man whose portrait appears on our cover coin. He is shown in middle age, with baldness extending towards his laurel-wreath, but handsome all the same.

The two Emperors, father and son, set up court at Carthage and a deputation set out for Rome hoping for official recognition from the Senate. Almost at once, Gordian II was sent to intercept the invading troops of the Numidian commander Capellianus who remained loyal to Maximinus. He was defeated and died on the battlefield. On hearing the news in Carthage, his elderly father took his own life. Their joint reign therefore ended on the 12th. April, a mere twenty-two days after it had begun.

News reached the Senators and the people of Rome about the 22nd of April, when the city, having backed the revolt, flew into panic. Maximinus was heard to be paying his troops huge donatives to whet their appetites for the forthcoming march on Italy. Instead of bringing a new future it looked as though the revolt would only bring destruction and disaster.

An interesting question to consider at this stage is that of exactly when the coinage of the Gordiani was struck. If we consider that news of the revolt did not reach Rome until April 238 and that the changeover at the mint, allowing for die-engraving, could hardly have been instantaneous, it is quite possible that the entire coinage of the Gordiani was produced after their deaths. The fact that the range of denominations is incomplete, (in bronze, only sestertii exist and only one gold aureus is known) seems to point to a mint hurrying into production on hearing the news. Other factors, however, do not.

The fabric of the coinage is at least as good as that of Maximinus. So is the quality of die-engraving; indeed, our own example is well-centered and of fine style,—hardly a botched-up emergency issue. It is interesting to compare this fine coinage with that of Nerva who, having assumed the Purple following the murder of Domitian in A.D. 96, reigned for almost two years without ever achieving the same quality of mint production. Factors like this have lead R.A.G. Carson in the British Museum Catalogue to suggest that the coinage of the Gordiani may have been planned in advance.[1] We know Maximinus must have been extremely unpopular in Rome by the winter of 237/238 A.D. Is it not possible that the African revolt might have been backed, possibly even hatched, by Senators in Rome? If that was the case, dies for the new coinage might have been prepared well in advance to ensure a smooth changeover between administrations. Certainly the types of the coins appear to have been coherently thought through. The military allusions of Maximinus were abandoned and the benefits of peace stressed. The case was put forward for the sort of cooperative government of Emperors and Senate it was hoped the Gordiani would bring.

Our cover coin shows the type ROMAE AETERNITAS with the personification of the city sitting in stoic contemplation. R.I.C. describes this as an allusion to the 'imperishable tradition of constitutionalism at Rome'.[2] Constitutionalism, to the Senate, meant a government in which they were chief advisors to the Emperor and the claims of the army were kept in the background.

ROMA AETERNITAS had been a common type under Severus Alexander, who had ruled largely in cooperation with the Senate. However, hardly had the new coinage begun to be distributed, when news came that the Gordiani were dead, and it is most unlikely that either of them ever saw or handled one of their own coins, as we are able to do nearly two thousand years later.

The episode of the revolt has an important and ironic coda. The Senate and people of Rome were in a state of panic as Maximinus massed his armies for the invasion of Italy. The Senate managed to appoint two of its own members, Decimus Caelius Balbinus and M. Clodius Pupienus Maximus as co-emperors and charge them with the defence of the peninsular. Pupienus, a man of considerable military experience, travelled Italy organising the board of twenty generals. Balbinus remained at Rome to oversee the domestic administration, but irritated the populace so much with his strict and moralistic approach to government that the two Emperors were advised to adopt the thirteen year old grandson of Gordian I (nephew of Gordian II) as Caesar. This, it was thought, would improve their popularity. It seems that despite their disastrous defeat in Africa, the names of the Gordiani had already acquired some weight as a mystical answer to the people's problems.

Meanwhile, Maximinus, whose army was held up at Aquiliea was murdered by his

own frustrated troops. This should have given Balbinus and Pupienus a chance to consolidate their position, but they found it impossible to do so without adequate support from the military, who were no doubt demanding fresh campaigns and donatives.

Eventually, the Praetorian guard murdered the two Emperors and the young Caesar, M. Antonius Gordianus, assumed the Purple as Gordian III. He kept for six years, propped up in power by the armed forces, an ironic end to an episode planned by his grandfather and uncle to free the Roman state from military rule.

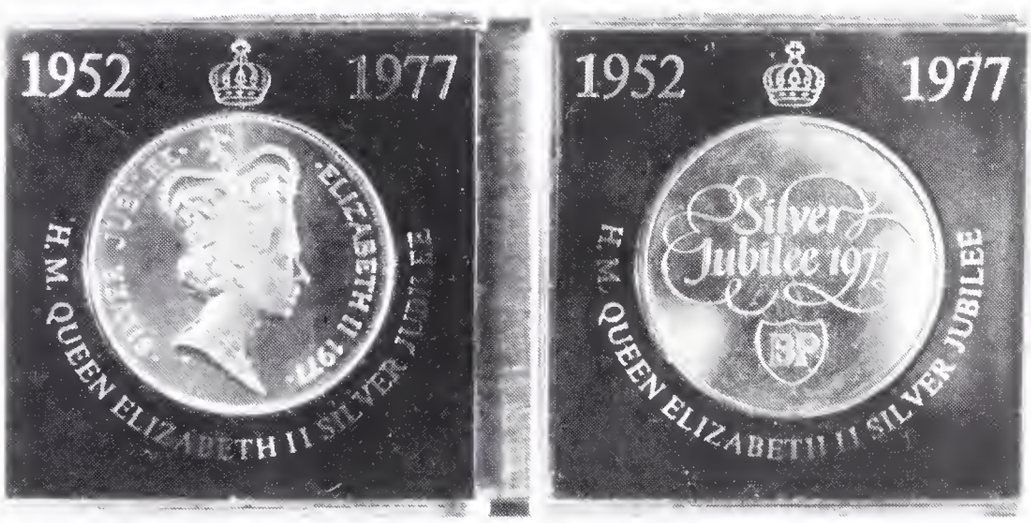
James Lamb

References

[1] R.A.G. Carson; Coins of the Roman Empire in the British Museum, Volume VI pl 97.
[2] H. Mattingley, E. A. Sydenham and C. H. V. Sutherland; The Roman Imperial Coinage, Vol. IV, Part II, p. 158.

THE B.P. MEDALLION

ALAN A. MILES



To those collectors of crown size medals the following piece might be of interest. The crown piece was commissioned by the British Petroleum Co. Ltd., in 1977 to commemorate the Queen's Silver Jubilee and was issued to all its United Kingdom employees and their young children.

The medal was housed in a plastic case which in turn was contained in a presentation envelope having on the outside, in mauve lettering, the Jubilee details and a signature of the then Chairman, David Steel. All these envelopes were numbered on the top left hand corner and at the bottom the date, 7th June 1977.

On the obverse the profile head of the Queen is shown wearing the Coronation Crown and around the bust the words 'SILVER JUBILEE. ELIZABETH II 1977'. Under the bust the initials PM (Pobjoy Mint) are to be seen and the rim has a toothed border. The reverse has the words 'Silver Jubilee 1977' and the BP shield, but the toothed border is not retained on the reverse, although the edge is grained as on a normal crown piece.

There were 87,500 medals struck by the Pobjoy Mint and all but a few have been issued. Some were mounted in silver on silver chains for company 'give-aways'. No medals were struck in gold or silver and the metal composition for the whole issue was in cupro nickel. The medals all had the same design: on the obverse the Jubilee bust which was instituted for this occasion, and used on every medal since, and the reverse was designed by Jeffrey Mathews. Once the striking had ceased the dies were destroyed.

Looking at the obverse of the medal it certainly has every appearance of a majestic crown piece and could possibly be a unique example of a commercial company, other than a Commonwealth country or private mint, issuing an official-looking crown. To date (1986) no further commemorate crown pieces, having the monarch's effigy, have been issued by BP.

FURTHER CONTROVERSY AND A LITTLE SENSATIONALISM ON THE FIND OF THE BYZANTINE SILVER FROM THE MINT OF ROME FOR THE PERIOD 641–752

Michael Dennis O'Hara

Fig. 1 Obverse of O'Hara *SNR* (1985) 3; Constans II, 641–648 (647–651).

Fig. 2 Obverse of O'Hara *SNR* (1985) 7; Olympius (?), 651–652.
Illustrations ×2 and ×6.

Two papers on this hoard (see *SCMB* April 1986 pp. 88–90) were presented at the 10th International Numismatic Congress in London (September 8–12, 1986). The first by Dr C. Morrisson and Dr J. N. Barrandon, 'La trouvaille de monnaies d'argent byzantines de Rome, VIIe–VIIIe siècles: analyses et chronologie', dealt with neutron analyses and proposed a different chronological interpretation based on these analyses; the second paper by M. D. O'Hara dealt with additional material in this series and commented on certain points of chronology. Both papers will be published in due course in the Proceedings.

However, a rather 'sensational' report appeared in *The Daily Telegraph* on Friday, 12 September. This referred, in a 'popular' manner, to an aspect of the second paper presented at the 10th INC, where it was suggested that one issue (O'Hara, *SNR* 1985, 7–fig. 2) in the 'papal series', on which the observe bust is depicted in military garb (cuirass and paludamentum—most unusual for this period and overlooked in the main SNR publication), and a totally different portrait to that which usually represented the ruling emperor (fig. 1, Constans II 641–668), could be placed at the time of the rebellion of the Military Exarch Olympius in AD 651–652. If this issue is considered to have been struck by a separate papal mint, or at least issued under the control or authority of the Pope, then the historical implications, particularly regarding the charges of 'treason' brought against Pope Martin (649–54) by Constans II, are 'interesting'.

SEABY ANNUAL AUCTION

ST GEORGE'S DAY 1987

Following the success of our public auction on 23rd April this year, we are pleased to announce that we are accepting consignments for the next sale.

If you have a collection of coins and are considering selling them, please contact Stephen Mitchell on 01-631 3707 for advice and details on our conditions of sale and reserve prices. A free copy of our last auction catalogue, together with a list of prices realised, is available for those who wish to see a sample of our expert cataloguing.

BOOK REVIEWS

GEORGE C. BOON. Welsh Hoards 1979–1981. Cardiff, 1986. xii + 126 pp., 11¾ × 8¼in., 52 figures in text (including maps, plans, views, tables and coins), cloth £28

This book deals principally with four hoards of coins, one of which consists of only four coins, but it is far from being an inconsiderable contribution to British numismatic literature. Its sub-title, 'The Coinage of Cnut in Wales: The Coinage of the Empress Maud: The Earliest Portrait Esterlings: with an Appendix of other Hoards from Viking Times to the Dissolution of the Monasteries', gives some idea of its range of content. In publishing these four hoards the author has taken the opportunity to gather together material which demonstrates the importance of the numismatic holdings of the National Museum of Wales and he sets this out in a manner which does much to illuminate the history of the Principality.

The two Cnut hoards from Bryn Maelgwyn and Pant-yr-eglwys, both on the Creuddyn peninsular near Llandudno, provide new data for the circulation of coin in regions bordering the Irish Sea in the second quarter of the eleventh century. The preponderance of Chester mint Quatrefoil coins in both hoards is not surprising, but the presence of two Hiberno-Norse Quatrefoil pennies amongst the Bryn Maelgwyn coins, one in the name of Cnut and the other citing 'Siteric rex Irum', is particularly interesting, especially as the latter appears to be from dies cut at Chester. The two new hoards, considered together with the ill-recorded Drwsdangoed hoard from the Lleyn peninsular and stray finds of Quatrefoil coins from Carnarvon and Meols, suggest a substantial commercial traffic westward from Chester along the North Wales coast, though the relatively few Cnut finds from Dublin itself demonstrates the temporary eclipse of the political power of the Dublin Ostmen as well as the breakdown of their trade relations with north-west England. The extent of Norse settlement in Wales has been much disputed and the new hoards do not exactly answer that problem. Following the death of Llywelin ap Seisyll in 1023 were Norse traders from Chester able to establish trading posts along the Welsh coast? The author suggests that perhaps the Welsh may have acquired silver coin as bullion for working into jewellery.

The second and most important section of the book is that dealing with the truly sensational hoard of the Empress Matilda's Cardiff pennies and other coins found in 1980 at Coed-y-Wenallt, the park on the northern outskirts of Cardiff. This find, besides containing Bristol and Cardiff pennies of Stephen, has trebled the number of Matilda's coins, has produced coins of a new mint (Swansea) in the names both of King Stephen (*Stiefne Reis*) and of Henry de Neubourg lord of Gower (*Henrici de Novob*), and has also brought to light a previously unknown baronial coin of Cardiff style, possibly citing a 'John' (*. . . un:Iohu*).

The author has given an excellent historical background for the Norman lordship of Glamorgan and the neighbouring lesser baronies; the identification of the Henry de Neubourg coins must surely be unassailable. His discussion of the numismatic problems relating to the hoard are stimulating and, in places, may be considered controversial. For instance, it is not clear why all the Cardiff coins in Stephen's name necessarily should have preceded the arrival of the Empress in Bristol in 1139, for Stephen was then still the anointed king and the contest between the houses of Blois and Anjou principally centred on the succession. The situation was dramatically changed in 1141 with Stephen's defeat and capture at Lincoln — force of arms had then procured a *de facto* vacant throne. Though Boon suggests that Robert Seaman's reasoning for a late date for the termination of Stephen's first type is flawed, this is not conclusively proved. The author states (p.50), 'By 1141, the type (*Type I*) had long outlasted the Norman currency-period of three years (on average) for the Norman kings, and the chaos into which civil war had thrown the centralized system of die-issue is sufficient explanation of its endurance even so long'. In fact, the logic of the reasoning set out by J.D. Gomm, in 'Henry I Chronology: the case for reappraisal' (*Seaby Bulletin*, April 1985, pp. 105–7, and letter, Nov. 1985, p.365), regarding the ninety or so moneyers who disappear after minting Henry's type XIV must lead to serious consideration of a possible ten year period of issue for Henry's last type, type XV. Even though Stephen pennies of Bristol are known with the obverse inscription reduced to STIEFNE, it does not follow that these must have been issued before 1141. Though the court of the Empress is

known to have been based in Bristol in 1139 and the early 1140's, practically nothing is known of her place of residence during her last few years in Britain. She may well have moved between Bristol, Gloucester, Cardiff and other places in the West Country after Stephen's forces broke through to the Severn valley in 1146 but, in any event, STIEFNE coins could well have been minted in Bristol early in 1148 after the Empress had sailed for Normandy. The author cites the change in the mint signature at Lincoln from NICOL to LINCOL in support of an early date for the STIEFNE obverses, implying that the Lincoln PERERIC pennies also have the *Lincol* signature but, in fact, these latter clearly have the earlier 'NICO:' form (*vide* BMC.233 and Mossop, pl.86,26 and 87,13).

Seaman's dating of the termination of Stephen's first type to the end of the 1140's is supported by the recent dating of most of the defaced coins to the period of the Interdict of 1148; by the late Type 1 'rosette' variants of the Cricklade mint which must surely post-date the surrender of Cricklade castle by Philip of Gloucester in 1146; by the Sussex 'star' variants; by the absence of STIEFNE RE obverses at the Winchester mint, most probably resulting from the devastation caused by the siege of 1141; and also by the type of the Gloucester mint penny of Henry of Anjou of the moneyer Radewulf (Raulf) who copied the obverse of a Type 1 'rosette' variant and a reverse of the Hampshire SANSON:ONANT pennies, two types likely to have been circulating in southern England in 1149.

However, notwithstanding any difference of opinion on the length of issue of Stephen's first type, the author's proposition that Matilda's Type B, the Cross on Saltire Fleury type, superseded her Type A, the Cross Moline type, about 1141 may well be correct. This Type B, of which there were thirty-one in the name of Matilda, five of Henry de Neubourg and two of 'John', was previously only known from a cut half-penny (Mack 219) of uncertain mint in the collection of the late Mr. N.C. Ballingal. This last coin closely copies obverses of metropolitan style but it may have been issued in the name of Matilda as the obverse legend appears to end . . . AI (not . . . RE, as suggested by Mack). As the moneyer's name ends . . . RT it is tempting to tentatively suggest one of the Gloucester moneyers, Gillebert The fact that so few of Matilda's Cardiff coins have been found in English hoards is no doubt due to their light weight, on average only two-thirds the weight of Stephen's English pennies of substantive types. The new types brought to light by the Wenallt hoard serve to emphasize that our knowledge of the coinage of the period 1139–53 is still far from complete, and this is particularly so as regards the south-west, the west Midlands and northern England from the late 1140's.

The fourth hoard to be dealt with is an Edwardian hoard from Cae Castell, Rumney, on the eastern outskirts of Cardiff. Amongst the sixty-four coins, the latest being pennies of class IVe of Edward I (struck *c.*1288–9), were six pennies of Alexander III of Scotland and two continental esterlings. These last, of Duke John I of Brabant (1261–94), are '*rosarii*' imitating Edward's pence but with a chaplet of roses instead of a crown; they are particularly interesting as this is the earliest recorded find of 'portrait' esterlings.

The photography throughout is excellent and the line drawings are helpful in illustrating certain key coins. In addition to the analysis of the Cnut coins and Cardiff pennies there is an interesting report by P.T. Wilthew on the embrittlement of the Coed-y-Wenallt coins. The thirty-six page appendix gives an account of other medieval coins hoards in the National Museum of Wales, with notes on others recorded elsewhere.

Peter Seaby

JOE CRIBB (Editor), Money: From Cowrie Shells to Credit Cards. London, British Museum Publications, 1986. 11 × 8½in. 192 pp., over 800 illus, 75 in colour. Paper bound £9.95 (special price at British Museum exhibition only, £7.95). (postage £1.50 extra).
JOE CRIBB with TERESA FRANCIS. The Money Fun Book. London, British Museum Publications, 1986. 8¼ × 11½in. 32 pp., col. illus. throughout. Paper bound £1.50.

Both these books were published to coincide with the major numismatic exhibition on show at the British Museum until 26 October 1986 (see *SCMB* July/August, pp. 209–10). To take the second and smaller offering first, it is aimed at children visiting the exhibition, to give them an interest and to provide answers for enquiring minds. This is no bad thing—start them young as collectors and numismatists and they have acquired a hobby for life. The booklet is delightfully illustrated and written without talking down to the child—the most telling of its graphic illustrations is the

series of pennies from Alfred to decimal with, alongside, coloured Smarties and the number that one penny would buy in 1955, 1965, 1975 and 1985 (a range from 19 to only 2½!) It is an ideal gift or souvenir for any child up to about the age of ten. How pleasant it is to find a museum publication that endeavours to interest children and dispel the old 'hush, and don't breath on the glass' image.

The major publication is the splendidly produced catalogue cum guide to the exhibition that has been compiled in such a way that it will continue to be a book of interest long after the exhibition has been dismantled. A series of six chapters: What is money?; Origins; Power over money; The making of money; Uses and abuses, and From treasure to token, take us through virtually every aspect of money/currency ranging from ancient Egyptian tomb paintings up to the latest in plastic money credit cards.

The illustrations have been chosen with great care, really the text supplements them rather than the other way round. For a book essentially about coins there are many other aspects of currency and coinage presented: excellent background material of various coin weights; engravings of events and people; satirical and political caricatures by Gillray; the original tale of the adventures of an Elizabethan shilling that appeared in the *Tatler* in November, 1710, and much else—a veritable numismatic pot-pourri.

This is a book for numismatists of all persuasions that can be read with interest or simply dipped into as the eye is attracted to one item or another. It is also a splendid souvenir of a magnificent exhibition and remarkable value which can be heavily recommended.

Peter A. Clayton

LETTERS TO THE EDITOR

English half-groats 1351–1485: I would like through your publication to make an appeal for information. I am currently engaged in a research work on English half-groats 1351–1485 and would like to contact fellow collectors and institutions whose collections include halfgroats relative to this work. The ultimate end product being a comprehensive listing of types and legend readings and in certain cases pedigrees.

To this end I would especially like to hear from collectors et al. who posses examples of the following halfgroats:

Edward III pre-treaty series D, York mint; Transitional treaty; Treaty Calais mint. Richard II types III and IV. Henry IV heavy and light issues. Henry V class A, B, F and Henry IV/V mules. Henry VI unmarked and cross pellet issues. Edward IV light coinage of Bristol, Coventry and Norwich mints. Henry VI restored London and Bristol mints. Edward IV 2nd reign, Bristol and York. Richard III.

D. I. Greenhalgh
C/o B. A. Seaby Ltd.

"Mint of Alexandria, A.D. 193–195: particulars of all aurei, denarii and tetradrachms in private and public collections are urgently requested (with a view to the publication of a catalogue raisonne). If you have (or think you might have) relevant coins of Pertinax (also Titiana and Pertinax Junior), Didius Juhanus, Pescennius Niger, Septimius Severus, Julia Domna or Clodius Albinus, please forward full details (with photographs if possible) to Roger Bickford-Smith".—Condurrow, Grylls Parc, HELSTON, Cornwall TR13 8PE, Great Britain.

BUYING AND SELLING

Elsewhere in this issue is a notice of our next auction sale and we welcome enquiries from clients who may wish to dispose of coins and medals by this method. In addition, of course, we purchase many items outright, either at our offices or, if the collection is important enough, at the client's house. Many of these purchases find their way in due course into our *Bulletin*, to return again into another collection, thus forming another link in the 'life' of a coin.

The converse also applies. As a matter of principle, we view all of the auction sales in the London numismatic market and will act for the clients unable (or unwilling) to attend personally. Our charge for this service is modest and ensures you of expert attention to your private affairs. We also attend selected continental and American sales and can, of course, offer the same service for these.

We are happy to seek out particular items that may be on your list of desiderata; no charge is made for this service.

All in all, we can offer the collector/institution/dealer or investor, a comprehensive and expert service with personal attention that is, we believe, second to none. Need we say more?

NUMISMATIC SOCIETIES

November Meetings 1986

Royal Num. Soc. 18th. "Roman bronze coins for the east: Vespasian to Trajan", by Dr. Ian Carradice. Society of Antiquaries, Burlington House, Picadilly, 5.30 pm.

British Num. Soc. 25th. Anniversary meeting. Election of Officers and Council for 1987 and Presidential Address. Warburg Institute, Woburn Square, London W.C.1. 6.00 p.m.

Bexley Coin Club. 4th. "The base testoons of Edward VI", by Joe Bispham. St. Martin's Church Hall, Erith Road, Barnehurst, Bexleyheath, 7.30 pm.

Birmingham Num. Soc. 11th. "Naval Numismatica", by John Cumbers. The Martineau Centre, 225 Bristol Road, Birmingham, 7.45 pm.

Cambridgeshire Num. Soc. 17th. "British Bank Notes", by Barnaby Faull of Spinks. Friends Meeting House, Jesus Lane, Cambridge, 7.30 pm.

Darlington and District Num. Soc. 19th. "Token travels in Durham and Northumberland", by J. Gardiner. Darlington Arts Centre, Vane Terrace, Darlington, 7.30 pm.

Derbyshire Num. Soc. 17th. Auction. Friends' Meeting House, St. Helens St., Derby, 7.45 pm.

Devon & Exeter Num. Soc. 5th "British Numismatists Before 1750". Members' participation evening with George Pullman. The Community Centre, St. David's Hill, Exeter, 7.30 pm.

Glasgow and West of Scotland Num. Soc. 13th. "Random Collecting", by D. McFarlan. The Adam Smith Building, Glasgow University, 7.30 pm.

Harrow and North-west Middlesex Num. Soc. 13th. "The Wide World of Tokens", by Herman Blackburn. 25th. "Currency of the Holy Land", by Joe Cott. The Y.W.C.A. 51, Sheepcote Road, Harrow, 8.00 pm.

Hayes (Middx.) and District Coin Club. 16th. "Animals on coins". United Reform Church Hall, Swakely's Road, Ickenham, 7.45 pm.

Hull and District Num. Soc. 27th. Annual General Meeting followed by a Numismatic Quiz organised by Mr. R. Childs. The Central Library, Albion St., Hull, 7.00 pm.

Kent and Medway Towns Num. Soc. 7th. "An Aspect of Historic Coinage", by Harry Hammond. St. Nicholas House, King's School, King Edward Road, Rochester, 7.30 pm.

Kingston Num. Soc. 20th. "India 86", by Peter Dolphin. Latchmere School, Latchmere Road, Kingston-upon-Thames, 8.00 pm.

London Numismatic Club. 5th. "The Coinage of the Seleuks of Rum", by M. R. Broome. Institute of Archaeology, 31 Gordon Square, London, WC1. 6.30 pm.

Loughborough Coin and Search Soc. 6th. Two short talks "Tea trade tokens of the 18th & 19th centuries", by Eddie Bott and "Buying and Selling: A comparison of values", by Clive Ayton, and fixed price table. The Public Library, Granby St., 7.30 pm.

Merseyside Num. Soc. 3rd. "Stewart farthings", by W. H. R. Cook. The Lecture Theatre, Merseyside County Museum, William Brown St., Liverpool, 7.00 pm.

Norfolk and Norwich Num. Soc. 17th. "The Pacifist Priest" (Medals) by Noel Morris. Assembly House, Theatre St., Norwich, 7.30 pm.

North-east Cheshire Num. Soc. 3rd. "An Introduction to Greek coinage", by the Rev. R. Plant. 17th. "A talk on the colonial coinage of George III", by Harry Mills. The Gateway Hotel, Parrswood, Didsbury, Manchester, 8.00 pm.

Northampton Num. Soc. 17th. "Mailcoaches and tokens", by Mr. G. Dawson. Old Scouts R.F.C., Rushmere Road, Northampton, 8.00 pm.

Ormskirk and West Lancashire Num. Soc. 6th. Title to be announced. Sníg's Foot Hotel, Church St., Ormskirk, 8.15 pm.

Reading Coin Club. 4th. "Tudor coinage", by Barrie Cooke. Reading Museum, Blagrave St., Reading, 7.15 pm.

Rochford Hundred Num. Soc. 13th. "Cleopatra to Cromwell, Nero to Napoleon: A gallery of coin colour slides", by Philip Greenall. Civic Suite, Rayleigh, Essex, 7.30 pm.

Romsey Num. Soc. "Bronze coinage of Magnentius", by R. S. Barnett. Romsey Conservative Club, Romsey, 7.30 pm.

Sheffield and District Num. Soc. 19th. "A Campaign Medal", by Alan Whitehead. City Museum, Weston Park, 7.30 pm.

Southampton and District Num. Soc. 21st. "Some thoughts on coins and medals of the Renaissance", by R. Lax. Friends' Meeting House, Ordance Road, Southampton, 7.30 pm.

South Wales and Monmouthshire Num. Soc. 12th. "English Crowns", by V. Sheppard. The Lyceum Theatre, Malpas Road, Newport, 7.30 pm.

Torbay and District Coin Club. 4th. "Hammered coins". The British Rail Social Club, Ford Hall, Brunel Road, Newton Abbot, 7.45 pm.

Worthing and District Num. Soc. 20th. "Medalic Messengers", by Noel Woolf. Kingsway Hotel, Marine Parade, Worthing, 7.30 pm.

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EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schon	Molto bello
	Good	Très bien conserve	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B. The term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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ANCIENT COINS

GREEK

All are silver unless otherwise stated.
The number after Æ is diameter in millimetres.

B130* CALABRIA, Tarentum, 281–272 B.C., didrachm. Warrior wearing helmet and holding spear and shield on horse galloping r., above, Nike flying l., holding wreath. ΣΙ to l., ΛΥΚΩΝ below. ℞. Taras astride dolphin l., holding kantharos and trident; ΥΓ (reversed) to l., ΤΑΡΑΣ below. *Evans* VII A6, *Côte* 383. *good VF* **£185**

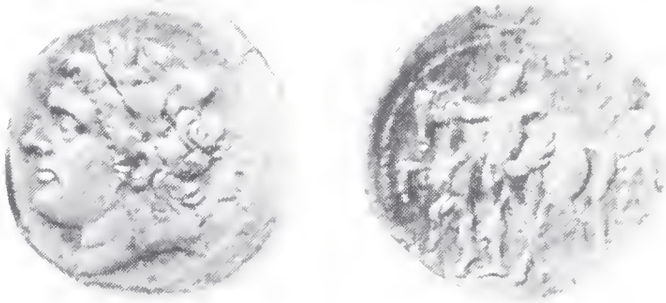
B131 Obol. Kantharos between two stars. ℞. Similar. *Côte* 396. *rare, nearly VF* **£85**

B132* BRUTTIUM, Caulonia, 550–480 B.C., stater. Naked archaic male figure advancing r., holding palm-branch in r. hand and extending l. arm on which is a small male figure running r., stag stg. r. looking l. below. ℞. As obv. but incuse and without branch and running figure, crane in relief to r. *Gross* 1594. *VF* **£400**

B133* Croton, 510–480 B.C., stater. Delphic tripod. ℞. Eagle flying r., incuse. *B.M.C. 35.* *VF* **£285**

B134 Terina, late 4th century B.C., third stater. Hd. of nymph Terina r., ΤΕΡΙΝΑΙΩΝ before. ℞. Winged Nike l. on cippus holding dove, star in field to l. *B.M.C. 47.* *VF* **£135**

B135 SICILY, Akragas, 510–472 B.C., diadrachm. Eagle stg. l. with wings closed, AKRA/CAΣ either side. *B.M.C. 23.* *good F* **£110**

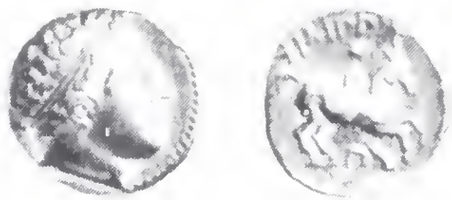


B136* Messana, under the Mamertini, 220–200 B.C., Æ pentonkion. Laur. hd. of Ares l. ℞. Horseman stg. l. before horse, holding spear, Π before, ΜΑΜΕΡΤΙΝΩΝ behind. *B.M.C. 32.* *good VF* **£95**

B137* Syracuse, 485–479 B.C., tetradrachm. Slow quadriga driven r. by male charioteer; Nike flying r. above. ℞. Diad. hd. of Artemis-Arethusa r., ΣΥΡΑΚΟΣΙΟΝ before, four dolphins around. *Boehringer 151.* *good F* **£200**

B138* 275–215 B.C., 16 litrai. Diad. and veiled hd. of Queen Philistis l. ℞. Quadriga walking l. driven by Nike; ΒΑΣΙΛΕΩΣ and star above, ΦΙΛΙΣΤΙΔΟΣ in ex., K in field to r. *B.M.C. 547.* *VF* **£250**

B139 MACEDON, Amphipolis, 158–149 B.C., tetrabol. Macedonian shield at the centre of which club with MA/KE above and below. ℞. Macedonian helmet with monogram to l. and Δ/star to r. *B.M.C. 11.* *good VF* **£80**



B140* **Kings of,** Philip II, 359–336 B.C., Æ 16. Hd. of Apollo r. ℞. ΦΙΛΙΠΠΟΥ. Naked youth on horse prancing r., Γ and dolphin below. *Weber 2069v.* *good VF* **£65**

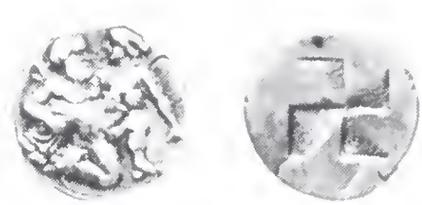
B141* Alexander III, 336–323 B.C., tetradrachm of Damascus. Hd. of young Herakles r., wearing lion's skin. ℞. Zeus seated l., holding eagle and sceptre, ΑΛΕΞΑΝΔΡΟΥ to r., forepart of ram to l. *good VF* **£180**

B142* — posthumous. Similar. ℞. Similar but with pegasos to l. and Δ below.
good VF **£250**

B143 Æ15. Similar. ℞. Eagle stg. r. on thunderbolt looking back, ΑΛΕΞΑΝΔΡΟΥ above, leaf in field to l. *Weber 2142.* *good VF* **£55**

B144 Æ21. Similar. ℞. ΑΛΕΞΑΝΔΡΟΥ between club and bow and quiver. *Grose 3517r.* *good VF* **£45**

B145* 149 B.C., tetradrachm. Hd. of Artemis Tauropolos r., bow and quiver at her shoulder. ℞. LEG/MAKE ΔΟΝΩΝ above and below club; above, hand l., holding olive-branch, all within oak wreath. *B.M.C. 69.*
rare, good VF **£750**



B146* **THRACE, Thasos,** 463–411 B.C., drachm. Ithyphaltic Satyr kneeling r., carrying nymph in his arms. ℞. Quadripartite incuse square. *B.M.C. 32–4.*
good VF, lovely style **£580**

B147* **Kings of, Lysimachus,** 323–281 B.C., drachm. Diad. hd. of Alexander III r., wearing horn of Ammon. ℞. Athena enthroned l., holding Nike and resting l. arm on shield, ΒΑΣΙΛΕΩΣ to r., ΛΥΣΙΜΑΧΟΥ to l., monogram in field to l. *VF* **£90**

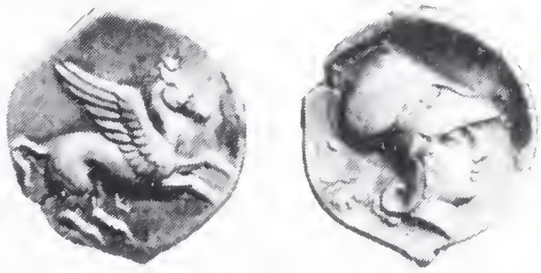
B148 — Hd. of young Herakles r., wearing lion's skin. ℞. Zeus enthroned l., holding eagle and sceptre, ΒΑΣΙΛΕΩΣ below, ΛΥΣΙΜΑΧΟΥ to r., symbol in field to l. *VF* **£65**

B149* **ILLYRO-PAEONIAN REGION, Damastium,** 395–380 B.C., tetradrachm. Laur. hd. of Apollo l. ℞. Tripod below with ΔΑΜΑΣ to l., ΤΙΩΝ to r. *May 7. rare, good VF* **£500**

B149

B150* ATTICA, Athens, 154–153 B.C., tetradrachm. Hd. of Athena Parthenos r., wearing triple-crested helmet ornamented with Pegasos and foreparts of horses. ℞. Owl stg. r., hd. facing on amphora inscribed I, dividing A–ΘE/EYPY–KΛEI/API–APA/ΦANO/KPI, three graces to r., ΔI below all within olive-wreath. *Thompson 5176.*
good VF **£300**

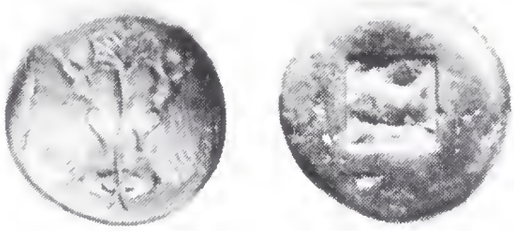
B151* Corinth, 500–431 B.C., stater. Pegasos with curled wing flying r., koppa below. ℞. Hd. of Athena l., wearing Corinthian helmet within incuse square. *Lockett syll. 2026.*
good VF **£400**



B152* COLONIES OF CORINTH, Corcyra, 338–250 B.C., stater. Pegasos with pointed wing, flying r. ℞. Hd. of Athena r., wearing Corinthian helmet, Λ and vine spray behind. *B.M.C. 3.* *good VF, rev. slightly double struck* **£130**

B153* Coronta, 300–250 B.C., stater. Pegasos with pointed wing flying l. ℞. Hd. of Athena l., wearing Corinthian helmet, K and Macedonian shield behind. *B.M.C. 1.*
very rare, good VF **£250**

B154* MYSIA, Pergamum, Eumenes I, 263–241 B.C., tetradrachm. Diad. hd. of Philetaerus r. ℞. Athena enthroned l., holding shield and spear, ΦIΛETAIPOY and bow to r., ivy-leaf to l. *B.M.C. 30.* *good VF* **£385**



B155* LESBOS, 6th Century B.C., Billon stater. Two calves' hds. face to face, olive-tree between. ℞. Small square punch of rough form. *B.M.C. 46.* *rare, good VF* **£585**

B156* IONIA, Samos, 394–365 B.C., Æ. 13 Hd. of Hera l. ℞. Lion's scalp. *B.M.C. 147.*
nearly EF **£75**

B157* CARIA, Cnidus, 300–190 B.C., tetrabol. Diad. hd. of Artemis r., quiver at shoulder. ℞. Tripod with ΚΝΙΔΙΩΝ to r., ΠΠΟΧΡΑΤΗ (magistrate's name) to l. *V. Aulock 2613.*
good VF **£95**

B158 SATRAPS OF CARIA, Mausolus, 377–353 B.C., drachm. Hd. of Apollo three-quarter face to r. ℞. Zeus Stratios stg. r., holding double axe and spear, ΜΑΥΣΣΩΛΛΟ to r., ΜΕ monogram to l. *B.M.C. 15.*
VF **£135**

B159* IONIA, Chios, 478–412 B.C., stater. Sphinx seated l. with amphora surmounted by grapes before. ℞. Quadripartite incuse square.
scarce, good F **£135**

B160* LYDIA, 650–561 B.C., electrum third stater. Lion's hd. r. with globule on forehead. ℞. Oblong punch divided into two squares. *B.M.C. 7.* *rare VF* **£950**

B161* Croesus, 560–540 B.C., siglos. Foreparts of lion r. and bull l. face to face. ℞. Oblong punch divided into two squares. *B.M.C. 41.* *attractive VF* **£685**

B162* PAMPHYLIA, Aspendus, 400–300 B.C., stater. Two naked wrestlers grasping each other by the arms, ΑΦ between. ℞. ΕΣΤΕΕΔΗΥΣ. Slinger walking r., discharging sling, triskeles before, all within dotted square. *B.M.C. 31.* *nearly VF* **£150**

B163* CILICIA, Tarsus, Datames, 378–362 B.C., stater. Baal of Tarsus seated r. with corn-ear, bunch of grapes and thymiaterian, Aramaic legend behind, all within border representing the battlements of the city. ℞. The sky god Ana stg. r. pointing to Datames stg. l. raising his hand in veneration, thymiaterian between them, all within shrine. *B.M.C. 36.* *good VF* **£350**

B164* SYRIA, Kings of, Seleucus I, 312–280 B.C., tetradrachm. Hd. of young Herakles r., wearing lion's skin. ℞. Zeus seated l., holding wreath-bearing Nike and sceptre, ΣΕΛΕΥΚΟΥ to r., monogram to l., ΘΕ below. *B.M.C.—.* *scarce, good VF* **£320**

B165* PHOENICIA, Byblus, Azbaal, *c.* 350 B.C., dishekel. Galley with lion's hd. prow to l., with three hoplites with crested helmets and shields, zig-zag waves and hippocamp below, murex shell below hippocamp, N/O in field. ℞. Lion attacking bull, Phoenican letters above. *Weber 8039; cf. B.M.C. 4.* *scarce VF* **£650**

B166* ARABIA, Himyarites, 100–24 B.C., unit. Beardless male hd. r., within wreath. ℞. Owl stg. r., hd. facing, on handleless amphora, blundered legend and thimyaritic signs in field to l. and r., all within circular border comprised of small handleless amphorae. *B.M.C. 24.* *good VF* **£115**

B166

B167* PERSIA, 510–486 B.C., siglos. Archer kneeling r., shooting with bow. ℞. Oblong punch. *Sear 3428.* *rare, nearly VF* **£200**

B168 INDO-GREEK, Eucratides, 171–135 B.C. Æ hemiobol. His helmeted bust r., ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ around. ℞. The Dioscuri r. on horseback monogram to r., legend above and below. *Mitchiner 1730.* *VF* **£35**

B169* EGYPT, Ptolemy III, 247–222 B.C., tetradrachm. Diad. hd. of Ptolemy I r., wearing aegis. ℞. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle stg. l. on thunderbolt, shield and monogram to l., monogram to r. *B.M.C. 1.*
good VF, some graffiti in rev. field to r. **£150**

B170* LYBIAN REVOLT, 241–238 B.C., stater. Hd. of young Herakles l., wearing lion's skin. ℞. Lion prowling r., Punic letter above, legend in ex. *Muller 349.* *nearly EF* **£200**

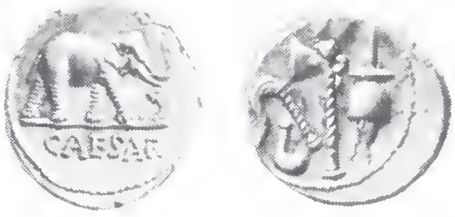
B171* ZEUGITANA, Carthage, 220–210 B.C., hemidrachm. Hd. of Tanit l., wreathed with corn. ℞. Horse stg. r. *Muller 86.*
good VF, attractive style **£200**

ROMAN REPUBLICAN

C469* Pre-denarius Coinage, 225–212 B.C., Æ didrachm or quadrigatus. Laur. hd. of Janus. ℞. Jupiter in quadriga r. driven by Victory; ROMA incuse on solid tablet below. *B. 24; Syd. 65; Cr. 28/3.*
nearly EF, struck on a wide flan **£300**

C470* Pompey the Great, †48 B.C., Æ den. Hd. of Numa Pompilius r., NVMA on diad., CN.PISO PRO.Q. behind. ℞. Prow r., MAGN above, PRO. COS. below. *C. 4.*
scarce, nearly EF, obv. a little off-centre **£220**

C471* Julius Caesar, †44 B.C., Æ den. His laur. hd. r., lituus and simpulum behind. ℞. Venus stg. l., holding Victory and spear and leaning on shield set on globe, M.METTIVS to r. *C. 34.* *good VF, some weakness on obv.* **£500**



C472* — Elephant walking r., trampling on serpent, CAESAR in ex. ℞. Sacrificial implements. *C. 49.* *nearly EF* **£130**

C473* Brutus, †42 B.C., Æ den. Bare hd. of Liberty r., LEIBERTAS before. ℞. CAEPIO BRVTVS PRO COS. Plectrum, lyre and branch. *C. 5.*
good VF, rev. a little off-centre. **£185**
This is one of his earlier coins struck in Greece before he assumed the title of Imperator

C473

C474* Cassius, †42 B.C., ÆR den. Diad. hd. of Liberty r., C.CASI.IMP.LEIBERTAS around. ℞. Jug and lituus with LENTVLVS SPINT below. *Seaby 4a.* *VF* **£150**

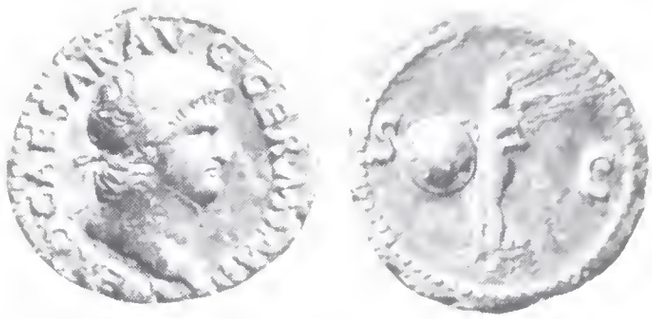
IMPERIAL

C475* Divus Augustus, †A.D. 14, Æ as. His rad. hd. l. ℞. PROVIDENT. Large altar dividing large S–C. *C. 228.* *good VF* **£85**

C476* Caligula, A.D. 37–41, Æ as. His bare hd. l. ℞. VESTA S.C. Vesta seated l., holding patera and sceptre. *C. 28.* *good VF* **£175**

C477 Claudius, A.D. 41–54, Æ as. His bare hd. l. ℞. S.C. Minerva advancing r., brandishing javelin. *C. 84.* *VF* **£65**

C478 Nero, A.D. 54–68, Æ den. His laur. hd. r. ℞. AVGVSTVS GERMANICVS, Nero, rad., stg. facing, holding Victory and laurel-branch. *C. 45.* *good F* **£120**



C479* Æ as. Similar. ℞. S.C. Victory flying l. holding shield inscribed S.P.Q.R. *C. 288.* *VF* **£110**

C480 Galba, A.D. 68–69, ÆR den. His laur. hd. r. ℞. CONCORDIA PROVINCI ARVM. Concordia stg. l., holding branch and cornucopiae. *C. 34.* *good F* **£125**

C481* Æ as. His laur. hd. r. ℞. PAX AVG S.C. Pax stg. l., holding olive-branch and caduceus. *C. 149.* *VF, attractive* **£170**

C482* Otho, A.D. 69, ÆR den. His bare hd. r. ℞. SECVRITAS PR. Securitas stg. l., holding wreath and sceptre. *C. 15.* *good VF, attractive portrait.* **£385**

C483* Vespasian, A.D. 69–79, ÆR den. His laur. hd. r. ℞. PON.MAX.TR.P. COS. VI. Pax seated l., holding olive-branch. *C. 366.* *nearly EF* **£180**

C484* Æ as. Similar. ℞. AEQVITAS AVGVSTI S.C. Aequitas stg. l., holding scales and sceptre. *C. 19.*
good VF with a splendid portrait **£200**

C485* — Similar. ℞. PROVIDENT S.C. Altar. *C. 396.* *good VF* **£150**

C486 Titus, A.D. 79–81, Æ den. His laur. hd. r. ℞. TR.P.VIIII. IMP. XV. COS. VII. Slow quadriga to l. in which are corn-ears. *C. 276.* *VF* **£95**

C487 Domitian, A.D. 81–96, Æ den. His laur. hd. r. ℞. IMP. XXII. COS. XVI. CENS. P.P.P. Minerva stg. l., holding spear. *C. 282.* *good VF* **£65**

C488 Nerva, A.D. 96–98, Æ den. His laur. hd. r. ℞. LIBERTAS PVBLICA, Libertas stg. l., holding bonnet and sceptre. *C. 117.* *VF* **£65**

C489* Hadrian, A.D. 117–138, Æ den. His laur. hd. r. ℞. LIBERALITAS AVG. COS. III. Liberatitas stg. r., emptying cornucopiae. *C. 917.* *EF, lovely portrait* **£250**

C490* — His laur. bust r. with slight dr. ℞. SALVS AVG P.M.TR. P.COS. II. Salus seated l., feeding serpent entwined round altar out of patera. *C. 1353.* *nearly EF* **£115**

C491* Æ sestertius. Similar. ℞. MONETA AVGVSTI S.C. Moneta stg. l., holding scales and cornucopiae. *C. 973.* *good VF/VF* **£150**

C492* Æ dupondius. His rad. bust r. with slight dr. ℞. SALVS PVBLICA S.C. Salus stg. l. with foot on globe, holding patera and rudder. *C. 1358.* *good VF* **£110**

C493 Aelius, Caesar, A.D. 136–138, Æ den. His bare hd. r. ℞. TR.POT. COS. II. Felicitas stg. l., holding caduceus and cornucopiae. *C. 50.* *VF* **£85**

C494 Antoninus Pius, A.D. 138–161, Æ den. His laur. hd. r. ℞. COS. IIII. Annona stg. l. before modius filled with corn-ears, holding two corn-ears and anchor. *C. 283.* *VF* **£25**

C495 Æ as. Similar. ℞. BRITANNIA COS. IIII. S.C. Britannia seated l. on rock, raising r. hand to mouth and leaning l. hand on rock; shield and eagle-tipped sceptre before. *C. 17.* *VF* **£45**

C496 Marcus Aurelius, as Caesar, A.D. 131–161, Æ sest. His bare hd. r. ℞. Minerva stg. r., holding spear and shield dividing S—C. *C. 576.* *good F* **£45**

C497* As Augustus, A.D. 161, A.D. 161–180, Æ den. His laur. hd. r. ℞. P.M.T.R.P. XIX. IMP. II. COS. III. Annona stg. l., emptying cornucopiae into modius. *C. 474.*
good VF **£65**

C498 Commodus, A.D. 177–192, Æ den. His laur. hd. r. ℞. TR.P. VI. IMP. IIII. COS. III. PP. Providentia stg. l., holding sceptre and wand, globe at feet to l. *C. 806.*
good VF **£85**

C499* Geta, A.D. 209–212, ⅊ den. His bare-headed, dr. and cuir. bust r. ℞. SECVRIT IMPERII. Securitas seated l., holding globe and resting l. arm on side of throne. *C. 183b.*
EF, attractive portrait **£85**

C500* Diadumenian, A.D. 218, ⅊ den. His bare-headed and dr. bust r. ℞. PRINC IVVENTVTIS. Diadumenian stg. facing, hd. r., holding standard and parazonium, two standards to r. *C. 3.*
good VF/VF lovely portrait **£250**

C501 Elagabalus, A.D. 218–222, ⅊ antoninianus. His rad., dr. and cuir. bust r. ℞. MARS VICTOR. Mars advancing r., holding spear and trophy. *C. 113.* *VF* **£65**

C502 Julia Paula, wife of Elagabalus, ⅊ den. Her dr. bust r. ℞. CONCORDIA. Concordia seated l., holding patera, star in field to l. *Seaby 6a.* *VF* **£95**

C503 Severus Alexander, A.D. 222–235, ⅊ den. His laur. hd. r. ℞. VIRTVS AVG. Emperor as Romulus walking r., holding spear and trophy. *C. 585.* *good VF* **£30**

C504 Julia Mamaea, mother of Alexander, ⅊ den. Her dr. bust r. ℞. IVNO CONSERVATRIX. Juno stg. l., holding patera and sceptre; peacock at feet to l. *C. 35.* *good VF* **£55**

C505* Gordian II, A.D. 238, Æ sest. His laur. and dr. bust r. ℞. ROMAE AETERNAE. Roma seated l. on shield holding Victory and sceptre. *C. 9.*
very rare, good VF, illustrated on front and back covers, see Cover Story **£1,400**

C506 Gordian III, A.D. 238–244, ⅊ ant. His rad., dr. and cuir. bust r. ℞. IOVI CONSERVATORI. Jupiter stg. l., holding thunderbolt and sceptre, small figure of Gordian III to l. *C. 105.* *EF* **£25**

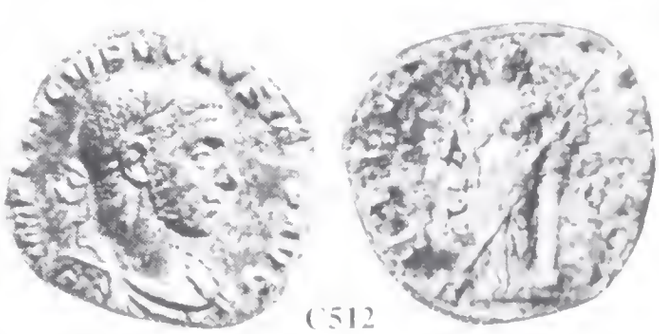
C507 Philip I, A.D. 244–249, ⅊ ant. His rad., dr. and cuir. bust r. ℞. AEQVITAS AVGG. Aequitas stg. l., holding scales and cornucopiae. *C. 9.* *EF* **£25**

C508 — Similar. ℞. PAX AETERN. Pax stg. l., holding olive-branch and sceptre. *C. 103.*
good VF **£20**

C509* Otacilia Severa, wife of Philip, Æ sest. Her diad. and dr. bust r. ℞. PIETAS AVGG S.C. Pietas stg. l., raising r. hand over lighted altar at feet; perfume box in l. hand. *C. 39.*
attractive portrait, good VF **£110**

C510* Philip II, A.D. 247–249, Æ sest. His laur., dr. and cuir. bust r. ℞. PAX AETERNA S.C. Pax stg. l., holding olive-branch and sceptre. *C. 27.*
good VF, splendid portrait **£95**

C511* Volusian, A.D. 251–253, ⅊ ant. His rad. and dr. bust r. ℞. IVNONI MARTIALI. Juno seated facing within round distyle temple. *C. 43.* *EF* **£95**



C512

C512* Æ sest. His laur., dr. and cuir bust r. ℞. FELICITAS PVBLICA S.C. Felicitas stg. l., holding caduceus and transverse sceptre and leaning on column. *C. 35.*
good VF, splendid portrait **£250**

C513* Aemilian, A.D. 253, Æ ant. His rad., dr. and cuir bust r. ℞. PACI AVG. Pax stg. l., with legs crossed, holding olive-branch and sceptre and leaning on column. *C. 26.*
scarce, VF **£165**

C514 Valerian I, A.D. 253–260, Æ ant. His rad. and dr. bust r. ℞. RESTITVTOR ORBIS. Valerian stg. l., holding spear, raising kneeling female. *C. 183.* *good VF/VF* **£20**

C515 Gallienus, A.D. 253–268, Æ ant. His rad. and cuir. bust r. ℞. VICTORIA AVG. III. Victory walking l., holding wreath and palm. *Seaby 1115a.* *good VF* **£10**

C516 — Similar. ℞. VIRTVS AVG. Mars stg. l., holding globe and spear. *Seaby 1221a.*
VF **£8**

C517 — His rad. hd. r. ℞. VIRTVS AVG. Virtus stg. l., leaning on shield and holding spear. *Seaby 1236b.* *nearly EF* **£15**

C518 Æ sest. His laur. and cuir. bust r. ℞. VIRTVS AVGG. S.C. Similar. *C. 1293.*
VF **£110**

C519 Æ as. His laur. and dr. bust r. ℞. VIRTVS AVGG S.C. Similar. *C. 1294.*
nearly VF **£70**

C520* Postumus, A.D. 259–268, Æ sest. His laur. and dr. bust r. ℞. LAETITIA AVG. Galley travelling l. *C. 186.* *good VF* **£125**

C521 Victorinus, A.D. 268–270, Æ ant. His rad. and dr. bust r. ℞. PAX AVG. Pax stg. l., holding olive-branch and sceptre. *C. 79.*
EF/nearly EF **£20**

C522 Florianus, A.D. 276, Æ ant. His rad. and dr. bust r. ℞. CONCORDIA MILIVM. Victory stg. r., holding palm and presenting wreath to Florianus stg. l., holding sceptre. *C. 15.* *scarce, good VF* **£65**

C523* Carausius, A.D. 287–293, Æ ant. His rad. and dr. bust r. ℞. PAX AVG. Pax stg. l., holding olive-branch and sceptre.
good VF, attractive **£110**

524 Allectus, A.D. 293–296, Æ ant. of London. His rad., dr. and cuir. bust r. ℞. PAX AVG. Pax stg. l., holding olive-branch and sceptre. *VF* **£85**

C525* Domitius Domitianus, A.D. 296–297, Æ follis of Alexandria. His laur. hd. r. ℞. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae, eagle at feet to l. *C. 1.* *very rare, VF* **£385**

C526 Hanniballianus Rex, A.D. 335–337, Æ 4. His bare-headed, dr. and cuir. bust r. ℞. SECVRITAS PVBLICA. Euphrates reclining r., holding sceptre. *C. 2.* *rare, F* **£115**

C527* Valentinian II, A.D. 375–392, Æ siliqua of Trier. His diad. and dr. bust r. ℞. VICTORIA AVGG. Victory stg. l., holding wreath and branch. *C. 40.* *EF* **£85**

C528 Valens, A.D. 364–378, Æ siliqua of Trier. ℞. VRBS ROMA. Roma seated l., holding Victory and spear. *C. 109.*
nearly EF **£70**

C529 Flavius Victor, A.D. 387–388, Æ 4. His diad., dr. and cuir. bust r. ℞. SPES ROMANORVM. Camp gate with star between turrets. *C. 3.* *scarce, good F* **£75**

ENGLISH COINS

HAMMERED

GOLD

EG65 Edward III, Transitional Treaty period, 1361, quarter noble of London, Arms in tressure, Annulets at corners of central cross. *S. 1501.* *nearly F* **£80**

EG66* — Treaty period, 1361–9, noble of London. ? before ED. *S. 1502* or *1503.*
nearly VF, some rev. indentations, slightly reduced legend **£375**

EG67 Henry VI, annulet issue, 1422–7, quarter noble of London, lis over shield, m.m. large lis. *S. 1810.*
good F, full flan, weak legend **£150**

EG68* Edward IV, first reign, light coinage, half ryal of London. *S. 1959.*
VF, but irregular flan, ex mount at 12 o'clock (obv.), still attractive **£250**

EG69 Henry VIII, first coinage, 1509–26 angel, m.m. crowned porteullis. *S. 2265.*
nearly VF **£340**

EG70 — — Half angel or angelet, m.m. crowned porteullis. Similar but without VIII. *S. 2266.*
a really good F, weak in centre **£225**

EG70a* — Third coinage, sovereign of Southwark, m.m. S. *S. 2291.*
good F, full flan, scarce **£2,150**

EG71* Edward VI, third period, sovereign (20s) m.m. tun (1551–3) *S. 2450*
VF, some hairlines in obv. field **£1,600**

EG72* Elizabeth I, early type, sovereign (30s), m.m. crosslet (1561). *S. 2512.*
nearly VF, but pellet punch mark in left obv. field, probably ex mount (12 o'clock), scarce **£1,675**

EG73* James I, second coinage, rose ryal (30s) m.m. rose (1605–6). *S. 2613.*
good VF/nearly EF, full and attractive **£2,900**

EG74 — — Fifth bust, halfcrown, m.m. tun (1613–15). *S. 2631.* *VF for issue, but ragged edge, and obverse flaws* **£95**

EG75 Charles I, Tower mint, crown, fourth bust, m.m. harp. *S. 2707.*
nearly VF, weak in parts **£175**

EG73

SILVER

E452* Alfred the Great, 866–71, Type I, penny. AELBRED bust r. ℞. As Aethelred I, EDERED MONETA in three lines. *S. 1057; Br. 1.* *good VF scarce, attractive* **£1,350**

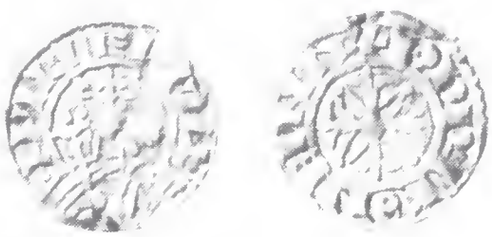
E453 Aethelred II, 978–1016, long cross type, penny of London. ℞. OSVLF M O LVND. *S. 1151.* *nearly VF* **£90**

E454* — Another similar. ℞. LYFINC M O LVND. *S. 1151.*
nearly EF, light grey tone, attractive **£175**

E455 Edward the Confessor, 1042–66, hammer cross type, penny of York. ℞. DORR. ON EOFERPIC. *S. 1182.* *VF* **£125**

E456* William I, Type I profile l., penny of Romney. ℞. PIILF MÆRON ON RII. *S. 1250.* *good VF, scarce* **£550**

E457* — Type III, 'Canopy' penny of Winchester. ℞. SIPEHRD ON PINC. *S. 1252.*
better than VF, slightly d'struck **£500**



E458* William II (Rufus), 1087–1100, Type V, cross fleury and piles, penny of London. + ÐDRIC ON LIND. *S. 1262.*
nearly VF for issue, slightly crinkled, small edge chip at 6 o'clock (obv.) very scarce **£950**

E459* Stephen, 1135–54, 'Watford' type, penny of Bury St. Edmunds. ℞. G[H.]EBERT ON ÐDM. *S. 1278.*
irregular flan and weak in parts but good portrait and name, VF **£250**

E460 Henry II, 1154–89, 'short cross' penny of Worcester, class 1b. ℞. GODWINE [ON] WIR. *S. 1344.* *cleaned and weak in parts, but otherwise fine, scarce* **£60**

E461 John, 1199–1216, class 5c, penny of London. ℞. WILLELM·B·ON·LV. *S. 1352.*
VF but off-centre causing raised edge lip **£28**

E462 Henry III, 1216–72, 'short cross' penny of London, class 6c. ℞. ABEL ON LVNDE. *S. 1355.* *nearly VF, rev. off-centre* **£25**

E463 — 'Long cross' penny of London, class IIIa. ℞. HENRI ON LVNDE. *S. 1362.*
nearly VF/F **£15**

E464 — Class Va. ℞. NICOLE.ON LVND. *S. 1367.*
VF, weak patch and small die flaw **£20**

E465 Edward I, 1272–1307, class IIa, London penny. *S. 1385.* *good VF, full flan* **£40**

E466 — Class IIb, London. *S. 1386.* *F* **£12**

E467 — Class IXb, York (Royal). *S. 1429.*
a really good F **£15**

E469 — Farthing, of London, class X. *S. 1540.*
fair, probably unearthed **£20**

E470 Edward III, 1327–77, Pre-Treaty period, groat of London, class E. *S. 1567.* *VF* **£75**

E470a* Henry VII, regular profile issue groat, m.m. pheon. 1505–9. *S. 2258.*
good VF, slight corrosion on rev. **£175**

E471* Edward VI, 'fine' coinage, halfcrown, 1551, walking horse, m.m. y. *S. 2479.*
nearly F, two crease marks **£120**

E472 — Shilling, m.m. tun. *S. 2482.*
nearly VF/good F, rev. scratch **£75**

E473 — Another. Similar but
good VF attractive **£155**

E474* Philip and Mary, 1554–8, **halfgroat.** Bust of Mary I. *S. 2509.*
VF and very rare, slightly crinkled and edge chip at 10 o'clock (obv.) **£750**

E475 Elizabeth I, second issue, groat, m.m. martlett (1560–1). *S. 2556*
nearly VF weak in centre **£95**

E476 — Fifth issue, halfcrown, m.m. I (1601). *S. 2583.* *nearly F/F* **£140**

E477 James I, first coinage, halfgroat, m.m. thistle, bust r. II behind. *S. 2649.*
nearly F **£20**

E478 — Third coinage, halfcrown, m.m. trefoil over lis? *S. 2666.* *nearly F* **£90**

E479 Charles I, Tower mint, penny, type 3^2 m.m. two pellets. *S. 2832.*
good F irregular flan **£20**

E480 — Type $3a^3$ m.m. triangle in circle? *S. 2836.* *F/good F* **£10**

E481 — Tower under Parliament, penny type $3a^2$ m.m. pellet. Crude older bust. *S. 2851.*
good F irregular flan **£30**

E482* — *Briots* first issue, halfcrown, 1631–9. m.m. flower and B/B. *S. 2853.* *F* **£150**

E483 — Aberystwyth mint, groat, m.m. book. *S. 2891.* *good VF* **£75**

E484 Commonwealth, halfcrown, 1653. *S. 3215.* *VF weak in centre* **£100**

E485

E485* Charles II, third hammered issue, halfcrown. *S. 3321.* *F/nearly VF* **£140**

A small selection of hammered crowns and half pound pieces

HALF POUNDS

E486* Charles I, *Shrewsbury mint*, King on horseback l., plume behind. ℞. Declaration in two lines, three Shrewsbury plumes and X above, 1642 below. *S. 2920, Morr. B/4.*
nearly VF/VF for issue, but weak at rim therefore some parts of lettering missing **£750**

E487 — *Oxford* mint, similar but Oxford horseman and Oxford plumes both sides. 1642. *S. 2944.* *good F/nearly VF* **£485**

CROWNS

E488 Edward VI, 'fine' coinage, 1551, m.m. y. *S. 2478.* *fine, better in parts* **£265**

E489* Elizabeth I, sixth coinage, m.m. i (1601). *S. 2582.* *VF, sharp portrait but numerous small striking cracks* **£725**

E489

E490

E490* James I, first coinage, m.m. thistle (1603–4). *S. 2643.* *good F, but striking cracks and stain on rev.* **£385**

E491 — Third coinage, m.m. trefoil over lis (1623–4). *S. 2664.* *good F, rev. off-centre* **£225**

E492 Charles I, *Tower* mint, type 1a, m.m. ?, obv., cross calvary (rev.) (1625–6). *S. 2753.* *fine/good F but some obv. striking cracks* **£225**

E493 — Type 2b, m.m. plume, plume between C R above shield. *S. 2756.* *fine/very fine* **£300**

E494 — *Tower* mint under Parliament, type 5, m.m. sun. (1645–6). *S. 2839.* *nearly/a really good F, full large flan* **£225**

E495* — Briots first milled issue, (1631–2), m.m. flower and B/B. *S. 2852.* *F/good F dull, small rev. scratch* **£400**

E496 Commonwealth, 1653, m.m. sun. *S. 3214.* *a really good fine* **£350**

When order items please quote reference number and price and, if possible, an alternative in case your first choice is already sold.

MILLED COINS

CROWNS

G461* Cromwell, 1658. *ESC 10.*
good F, striking flaw as usual, edge knocks **£650**

G462 James II, second bust, 1687. *ESC 78.*
nearly F, slight edge knocks **£40**

G463 William and Mary, 1692. *ESC 83.*
good F, attractive **£150**

G464 William III, first bust, first harp, 1696. *ESC 87.* *F* **£30**

G465* — Third bust, third harp, 1700. *ESC 97.* *EF, flecked obverse* **£400**

G466 George I, roses and plumes, 1726. *ESC 115.* *F/good F, rim nicks* **£225**

G467 George II, old head, 'LIMA' below bust. *ESC 125.* *VF, flecked* **£150**

G468 George III, oval cmk. dollar 1793. Mexico mint. *ESC 129.*
coin, good F, cmk. VF **£90**

G469 — Bank of England dollar, 1804. *ESC 149.*
EF/about EF, slight die flaw as usual **£175**

G470* Victoria, 'Gothic', 1847. *ESC 288.*
about EF, dark tone **£400**

G471 — Jubilee issue, 1887. *ESC 296.*
EF, badly scuffed obv., rim nick **£25**

G472 — Old head, LIX, 1896. *ESC 310.* *VF* **£55**

G473 Edward VII, 1902. *ESC 361.* *good VF/nearly EF, scuffed* **£60**

G474 George V, 'wreath' type, 1928. *ESC 368.* *VF, flaw on obv. edge* **£40**

HALFCROWNS

G475 Charles II, third bust variety, 1671. *ESC 468.* *nearly VF* **£50**

G476 James II, first bust, 1687. *ESC 498.* *F* **£40**

G477 William and Mary, first busts and shields, 1689. *ESC 503.* *F* **£25**

G478 — first busts, second shields, 1689. *ESC 511.* *good F* **£40**

G479 — second busts, third shields, 1691. *ESC 516.* *F* **£35**

G480 William III, modified large shields, 1698. *ESC 554.* *good F/F, centre weak on obv.* **£20**

G481 Anne, after union, roses and plumes, 1712. *ESC 582.* *nearly F/F* **£20**

G482 George I, roses and plumes, 1717. *ESC 589.* *F/good F, scratches on both sides* **£40**

G483 George II, roses, 1739. *ESC 600.* *dark tone and a really good VF* **£135**

G484* George III, cmk. half-dollar, 1794. *ESC 611.* *good VF, attractive* **£150**

G484a — Large head, 1816. *ESC 613.* *nearly EF, uneven tone on obv.* **£60**

G485 — Small head, 1817. *ESC 618.* *good VF/nearly EF* **£45**

G486 George IV, first head, 1820. *ESC 628.* *good VF, edge knocks* **£20**

G487* — — 1821. *ESC 631.* *EF, attractive* **£110**

G488 — — 1823. *ESC 634.* *good VF, scuffed* **£40**

G489 — Second head, 1825. *ESC 642.* *good F, scuffed* **£15**

G490 William IV, 1834. *ESC 662.* *good VF, scuffed* **£45**

G491 Victoria, 1879, young head. *ESC 703.* *good VF, scratch on obv.* **£35**

FLORINS

G492 Victoria, 'godless', 1849. *ESC 802.* *VF* **£22**

G493 — Jubilee head, 1887. *ESC 868.* *EF, minor rim nick* **£12**

SHILLINGS

G494* Cromwell, 1658. *good VF/nearly EF, mottled tone* **£575**

G494a Charles II, first bust variety, 1663. *ESC 1025.* *VF/good VF, attractive* **£90**

G495 — Second bust, 1668. *ESC 1030.* *nearly F/F, pitted* **£15**

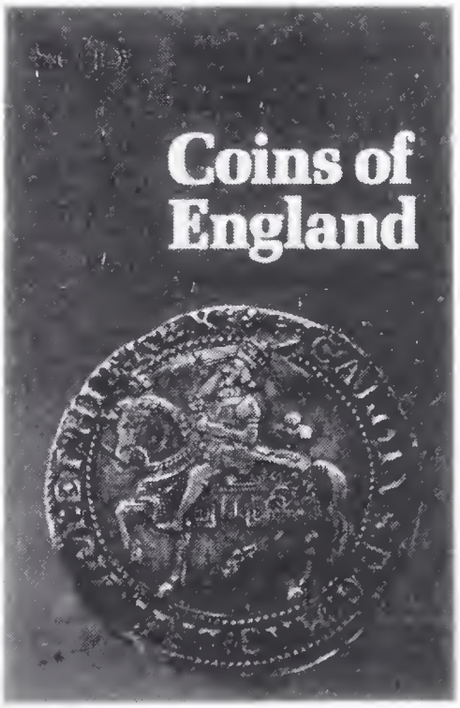
G496 James II, 1685. *ESC 1068.* *nearly VF* **£90**

G497* William III, fifth bust, 1700. *ESC 1121.* *EF, toned* **£175**
G498 Anne, second bust, plumes, 1705. *ESC 1135.* *VF, attractive* **£90**
G499 — Fourth bust, 1711. *ESC 1158.* *VF* **£30**
G500 George I, first bust, S.S.C., 1723. *ESC 1176.* *good VF* **£35**

G501* — second bust, W.C.C. *ESC 1185.* *good F/nearly VF, light scratches left of bust* **£175**
G502 George II, old head, roses and plumes, 1736. *ESC 1199.* *about EF/EF, flaked metal flaw below bust* **£50**
G503 — — 'LIMA', 1745. *ESC 1205.* *nearly VF, light flecking* **£30**
G504 George II, old head, 1758. *ESC 1213.* *EF, attractive* **£60**
G505 George III, 'Northumberland', 1763. *ESC 1214. good VF, small spot on rev.* **£300**
G506 — 1787, no semée. *ESC 1215.* *about EF* **£25**
G507 George IV, 1821, first head. *ESC 1247.* *nearly EF/about EF, rim nicks* **£40**
G508 — — 1825. *ESC 1253.* *nearly EF/good VF, scuffed* **£35**
G509 Victoria, Jubilee issue, 1887. *ESC 1351.* *EF* **£7**

SIXPENCES

G510 Charles II, 1683. *ESC 1523.* *good VF/nearly EF, slightly off-centre* **£70**
G511 James II, early shields, 1686. *ESC 1625.* *F/good F, light flecking on obv.* **£25**
G512 William and Mary, 1693. *ESC 1529.* *nearly F/F* **£12**
G513 William III, first bust and harp, 1696. *ESC 1533.* *some flecking, EF, stain on obv.* **£45**
G514 Anne, 'Vigo', 1703. *ESC 1582.* *F* **£12**
G515 George I, roses and plumes, 1726. *ESC 1602.* *F/good F* **£25**
G516 George II, young head, roses and plumes, 1731. *ESC 1607.* *good VF, some flecking* **£55**
G517 George III, new coinage, 1817. *ESC 1634.* *EF/nearly EF* **£20**
G518 William IV, sixpence, 1831. *ESC 1670.* *about EF/EF* **£30**
G519 Victoria, Jubilee issue, 1887. *ESC 1752.* *withdrawn, EF* **£6**



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PENNIES

M256* Hampshire, *Gosport.* The British Standard and drum between four flags. ℞. Large raft. FRENCH FOLLY IN BUILDING RAFTS, 1798. *DH. 3.*
R, good VF, flan a little cracked **£140**

M259

M257 *Southampton.* Bust of Nelson. ℞. IN MEMORY OF THE ACTION OFF THE NILE AUG[T] 1 1798, etc. *DH. 8.* *RR, nearly EF, a few minor digs in flan* **£140**

M258 Herefordshire, Hereford. Biddulph's. Bull breaking chains. JUNE 3 1796. ℞. Apple-tree and plough within oak wreath. *DH. 3. Ex Philip Gee coll. (1985).* *R, about EF* **£60**

M259* Middlesex, *London.* Skidmore's Globe Series. View of Godstone Tower. ℞. Globe between rose and thistle, 1797. *DH. 137. Ex David Spink coll. (lot 133).*
R, about UNC, nearly full lustre **£140**

M260 National Series. Laureate bust of George III r. ℞. FROGMORE DIE XIX MAII·M·DCC·XCV above sprigs of oak, SOHO below. In **silver.** *DH. 181 bis.*
RRR, test marks on edge, nearly VF **£45**

M261 Political and Social Series. Deer. FREEDOM WITH INNOCENCE. ℞. Plough. *DH. 230.* Struck for the Buck Society.
RR, VF to good VF, very porous flan **£125**

M262 Washington Series. His bust r. BORN FEB.11· 1732· DIED· De· 21· 1799. ℞. GEN[L] OF THE AMERICAN ARMIES etc. around emblems in centre. In **white metal.** *DH. 245 bis.* By Wyon. *RRR, good VF or better, a little corrosion* **£110**

M263* Yorkshire, Malton. Bust of Edmund Burke r., 1798. ℞. Figure of Fame flying, blowing trumpet. BRITISH ORATOR etc. *DH. 3. Ex James Atkins coll.*
R, good EF, bronzed finish **£240**

HALFPENNIES

M264 Northumberland, *Newcastle.* A sailor. J SPENCE SLOP SELLER. ℞. Shepherd lying under tree. *DH. 15.*
R, good EF, lustrous **£100**

M265 Wiltshire, *Salisbury.* Bust l. ℞. Cypher WGM, 1791.
scarce, EF, slight flan cracks **£60**

FARTHINGS

M266 Middlesex, *Spence's.* Names of Spence, More and Paine 1795. ADVOCATES FOR THE RIGHTS OF MAN. ℞. Slave kneeling. AM I NOT A MAN AND A BROTHER. *DH. 1118.*
R, EF, flan not quite complete **£30**

M267 Staffordshire, *Stafford.* Town Arms, 1797. ℞. Cypher WH. HALF HALFPENNY. *DH. 30.* *R, good EF, a little lustre* **£65**

M268 Anglesey. Bust of Druid within oak wreath. ℞. Cypher PM C°, 1789. HALF HALFPENNY. *DH. 454. Ex Gee coll.*
R, good EF, a little scuffed **£50**

M269 Somewhat similar. ℞. Man hanging from gibbet. END OF PAIN. *DH. 459. Ex Gee coll.* *R, about UNC, much lustre* **£120**

COINS OF THE WORLD

GOLD COINS

P151 AUSTRIA, Franz Josef I, ducat 1863, Vienna. *F. 393; Y. 23.1.*
good EF/about UNC. **£135**

P152 10 corona 1908. Diamond Jubilee of reign. *F. 431; Y. 44.* *good EF* **£40**

P153 CHILE, Republic, 5 pesos 1895, Santiago. *F. 50.* *good VF* **£40**

P154* COLOMBIA, Charles IV, 8 escudos 1806 JF, Popayan. *KM. 62.2; F. 52.*
good VF, slight metal flaws/nearly EF **£535**

P155 DANZIG, Johann Casimir, ducat 1658. Crowned bust r. ℞. Oval shield with supporters, spray above. *F. 24; Gum. 1927. Ex Garratt coll. (pt. II, lot 1337).*
R, very slightly crinkled, nearly EF **£575**

P156 EGYPT, Abdul Hamid II, 10 qirsh, yr. 23 (1897). *F. 22.* *EF, test mark on edge* **£32**

P157 FRANCE, Louis XVI, Louis d'or 1785A (Paris). *F. 220; C. 83.1* *nearly VF* **£135**

P158* Napoleon III, 50 francs 1855A. *F. 308; Y. 36.1.* *about EF, rev. rim nick* **£225**

P159 HUNGARY, Franz Josef I, 20 korona 1893. *F. 92; Y. A36.* *EF, scuffed* **£80**

P160 INDIA, Hyderabad, Nasir al-Daula (1244–73H; 1829–57), $\frac{1}{16}$ mohur. *C. 80.*
nearly EF **£30**

P161 IRAN, Mohammad Reza Pahlevi, $\frac{1}{2}$ pahlevi. SH. 1330 (1951). *F. 102; Y. 142.*
UNC, weak in places **£45**

P162

P162* ITALY, Sicily, Carlo III, oncia 1752PN. *C. 14.1; cf. F. 887.* *VF* **£180**

P163 Papal States, Paul III (1534–49), scudo d'oro, n.d. Shield of arms, papal emblems above. ℞. St. Paul stdg. with sword. *F. 65.* *VF, slight weak patches* **£275**

P164 NETHERLANDS, Utrecht, ducat 1729. *C. F25; F. 98.* *EF, weak in places* **£125**

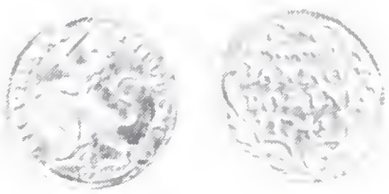
P165 Kingdom, Wilhelmina, 10 gulden 1917. *Y. 30; F. 24.* *UNC* **£75**

P166 PERU, Republic, 20 soles 1960. *F. 80; KM. 229.* *about UNC* **£105**

P167 PORTUGAL, Luiz I, 5000 réis 1883. *Y. 13; F. 132.* *nearly EF/EF* **£150**

P168* RUSSIA, Nicholas I, platinum 3 roubles, 1838. *Sev. 625; F. 143. Ex Garratt coll. (pt. II, lot 1848).* *VF, streaky appearance on rev.* **£350**

P169 U.S.S.R., chervonetz 1976. *Y. 85.* *UNC* **£90**



P170* SWITZERLAND, Zürich, ¼ ducat 1745. Rampant lion with shield and sword. ℞.Date within cartouche. *F. 405.* *nearly EF, slight rev. flaw* **£220**

P171 TURKEY, Mahmud II, ¼ new altin, yr. 27 (1832/3). *Cr. 237.* *tiny edge crack but EF* **£28**

P172 Abdul Aziz, 25 piastres, yr. 9 (1869/70). *Y. 16.* *nearly VF/VF* **£22**

P173 Mohammed VI, 500 piastres, yr. 2 (1919). *Y. 67.* *removed from mount and has been gilded but nearly VF, rare* **£350**

P174 Republic, "de luxe" coinage, 500 piastres, 1946. Inonu. *Y. 138.* *RR, only 298 struck; VF but "sweated" appearance, ex-mount* **£325**

P175 U.S.A., dollar, type III, 1856. *VF, a little damaged* **£100**

SILVER CROWNS AND TALERS

Q363 AUSTRIA, H.R.E. Archduke Leopold (as bishop of Strasbourg), taler 1621, Ensisheim. Cloaked bust r. ℞. Crowned arms. *D. 3345.* *a few minor imperfections but nearly EF, pleasant tone* **£110**

Q364 Franz Josef, 5 corona 1900. *D. 34.* *good EF/about UNC* **£50**

Q365 Olmütz, Wolfgang von Schrattenbach, taler 1727. Cloaked bust r. ℞. Three shields arranged triangularly with mitre, crown, cardinal's hat etc. above. *D. 1219.* *nearly EF/good VF* **£150**

Q366 Salzburg, Maximilian Gandolf von Küenburg, taler 1670. Madonna and child over hatted arms. ℞. Saint stg. behind small shield. *D. 3508.* *VF to good VF but evidence of former mounting at 12 o'clock position each side* **£60**

Q367 BELGIUM, 50 frank 1935. Centenary of Belgian railways. *D. 57; Y. 48.2 (Flemish legends).* *toned, nearly EF* **£125**

Q368 BELGIAN CONGO, 50 francs 1944. *D. 11.* *EF* **£48**

Q369 BOLIVIA, Ferdinand VII, 8 reales 1819PJ. *C. 47.1.* *uneven toning, nearly EF/EF* **£55**

Q370* BRAZIL, Pedro II, 1200 reis 1834. *C. 187; L.&C. 402. Only 891 struck this year.* *R, good VF, toned* **£200**

Q371 CHINA, Republic, dollar yr. 21 (1932). ℞. Junk, birds flying above. *Y. 344.* *about UNC good EF* **£110**

Q370

Q372 FRANCE, Louis XVI, constitutional period, écu 1791, Paris. *D. 1333.*
good VF, obv. adjustment marks **£50**

Q373 Napoleon, 5 francs 1806, Perpignan. *C. 155a.25.* *scarce, fair* **£20**

Q374 GERMANY, Bavaria, Luitpold, prince regent, double taler-sized medal by Boersch. Bust l. ℞. View of the Luitpold bridge, Munich, completed 1891. *Witt. 3063.*
EF, scuffed **£55**

Q375* Isenburg, Carl, taler 1811. *D. 723. Ex "European Nobleman" coll. (lot 69).*
R, scuffed and with edge flaw but EF, toning pleasantly **£675**

Q376 Mansfeld, Vorderort Friedeburg Line, Peter-Ernst I, Christoph II and Johann-Hoyer III, taler, 1568. St. George slaying dragon. ℞. Two helmeted shields, crests above. *D. 9501.*
with evidence of former mounting on edge, and striking split, but VF **£70**

Q377 Prussia, Friedrich Wilhelm III, taler 1818, Düsseldorf. *D. 759.* *light adjustment marks on rev., about unc.* **£325**

Q378 Saxony, Johann Georg I, double kippertaler of 60 groschen 1622, Leipzig. Ornate shield, bust of angel above. ℞. Three shields, angels behind. *Mers. 945; Kraaz 641.*
R, F to good F, edge knock, scratched **£90**

Q379* Johann Georg III, death taler 1694. Bust r., sword over shoulder. ℞. PRINCEPS INCOMPARABILIS etc. (16 line legend). *D. 7651.*
a few signs of old cleaning but EF **£185**

Q380 Saxe-Weimar, Johann Ernst with seven brothers, taler 1614. Half-length figures of four brothers, small shields dividing up the legend. ℞. The four younger brothers. *D. 7527.*
toned, about VF **£85**

Q381 GERMAN EAST AFRICA, Wilhelm II, 2 rupien 1894. *Y. 5.*
R, good F/F, cleaned **£115**

Q382 GUATEMALA, Ferdinand VII, 8 reales 1818M, Guatemala. *KM. 69.*
VF/good VF, light scratches on obv. **£50**

Q383 ITALY, Tuscany, Cosimo III, piastre 1679. Bust r. ℞. St. John baptising Jesus. *D. 4209.* *nearly VF* **£125**

Q384 Venice, Silvestro Valier (1694–1700), Leone for the Levant. Doge kneeling before St. Mark, initials F.T. below. ℞. Rearing lion with cross and palm branch. *D. 4287; CNI. 59.*
R, good VF, flan flaw resembling a cut into edge **£225**

Q385 Papal States, Pius IX, scudo 1846, yr. 1, Rome. *D. 194.* *VF, a few digs in flan; rare date for this mint* **£140**

Q386 NETHERLANDS, Kampen, lion daalder 1685. *D. 4879.* *VF, a little corrosion, thin flan crack at centre* **£35**

Q387* SWITZERLAND, Berne, taler 1798. *D. 1760 var., with obv. as Divo-Tobler 509, rev. as 508. The rev. die was a little cracked and somewhat corroded at time of striking.*
RR, nearly EF, ? cleaned long ago, but has toned nicely **£425**

Q375

Q379

Q387

MINOR COINS

Silver unless otherwise stated

Q388 AUSTRIA, Franz Josef I, florin 1862, Vienna. *KM. 556.1.* *UNC, toned* **£30**

Q389 BELGIUM, Leopold I, 2½ francs 1849. Small head. *C. 19.* *nearly EF* **£200**

Q390 CHINA, Hunan, mace, n.d. (c.1908). Merchant type. *Kann 984.* *good EF* **£80**

Q391 Kiangsu, Hsien Feng (1851–61), 50 cash. *C. 16–9.2.* *VF* **£38**

Q392 CUBA, Province of Trinidad, lattice countermark on Spanish 4 reales de vellon 1822, Madrid (*C. 137.6*).
RR, cmk. not noted on this type in KM; coin nearly F, cmk. better **£35**

Q393 FRANCE, Charles the Bald (843–77), denier, Toulouse. Cross. ℞. Karolus monogram. *MG. 1097.*
VF or better, uneven toning **£70**

Q394 Louis XV, ½ écu Vertugadin, 1716A (Paris). Young draped bust r. ℞. Crowned shield. *G. 308; Ci. 1438.*
nice VF; "réformation" issue **£110**

Q395 Napoleon III, franc 1855A. Dog's head p.m. *Y. 24.1.* *R, VF/good VF* **£60**

Q396 FRENCH INDO-CHINA, 20 centimes 1909A. *Y. 15.* *rare date, nearly F* **£35**

Q397 GERMANY, Eichstadt, Joseph v. Stubenberg, half convention taler 1796. *C. 29; Sch. 28. Ex "European Nobleman" sale (lot 44).* *good VF* **£110**

Q398* Oettingen, Johann Alois I of Wallerstein, half convention taler 1759. St. Sebastian above clouds. ℞. Spaniels supporting crowned shield. *Löffelh. 412; Rmn. 5385.*
RR, detail of Sebastian weak, otherwise nearly EF **£350**

Q399 Pfalz, Karl Theodor, bil. ½ kreuzer 1759. *C. 9.* *R, nearly EF* **£50**

Q400 Überlingen, anon. dünnpfennig (c. 1150–1200), Memmingen. Lion r. ℞. 4 mitres around cross. *Cahn 126; Lebek 2.*
R, VF but flat areas **£35**

Q401 GREECE, John Capodistrias, Æ 5 lepta 1828. *C. 2.1.* *good EF* **£20**

Q402 INDIA, Indus Valley, Taxila, 'santamana' bent bar (6th-4th Cent. B.C.). Radiate symbol and 5 cmks. *M. 4077.*
R, good VF **£100**

Q403 ITALY, Gubbio, Francesco Maria II della Rovere (1574–1634), 2 grossi. Crowned shield. ℞. Value within oak wreath. *CNI. III/7.* *VF* **£90**

Q404 Sicily, Philip IV, 4 taris 1648 IP MP, Messina. Bust r. in ruff. ℞. Crowned spread eagle. *Sp. 22.* *uneven flan resulting in several flattish areas but otherwise EF* **£65**

Q405 Urbino, Francesco Maria II della Rovere, 2 sedicine, n.d. Crowned shield within decorative border. ℞. Two standing figures. *CNI. 120.* *VF* **£85**

Q406 Papal States, Pius IV (1559–65), testone, n.d. Shield, papal emblems above. ℞. St. Peter seated, giving blessing. *CNI. p.458/15.*
nearly VF/good F **£65**

Q407* NETHERLANDS, Willem I, gulden 1840. *C. 80.*
R, EF/good EF, prooflike and toned **£475**

Q408 Willem III, 10 cents 1880. *Y. 7.*
good VF **£25**

Q409 Wilhelmina, 10 cents 1895. *Y. 20.*
scarce, nearly EF/EF, polished **£40**

Q407

Q410 PORTUGUESE INDIA, Goa, Maria II, ½ pardao, 1846 (6 over 5). *KM. 183.* *VF* **£50**

Q411 RUSSIA, Paul I, Æ 2 kopeks 1800, Ekaterinburg. *C.* 95.3.
about unc, lustrous **£40**

Q412 Georgia, 2 abasi 1832BK, Tiflis. *C. 86.*
VF **£40**

Q413 SPAIN, Philip II, 'cob' 4 reales 1595, Toledo. *Cal. 334; CC. 3692.*
R, VF or better for issue **£100**

Q414 Joseph Napoleon, 4 reales de vellon 1811 AI, Madrid. *C. 90.1.* *nearly VF* **£20**

Q415 Alfonso XIII, peseta 1904SMV. *Y. 94.*
UNC **£65**

Q416 SWEDEN, 25 öre 1890EB. *Y. 28.*
UNC **£60**

Q417 TURKEY, Muhammad V, 5 piastres yr. 3 (1911). Sultan's visit to Manastir. *Y. 49d.*
toned UNC, very rare thus **£135**

Q418 VENEZUELA, Caracas, 2 reales 1819. 9 over 8. *C. 6.1.* *R, F* **£45**

Q419 YEMEN, Mukalla, Æ ½ chomsihs 1276H (1859). *Y. 1.* *R, good F, patinated* **£65**

Q420 YUGOSLAVIA, Bosnia, Turtko II Turtković (1420–43), groschen. Crown, helmet and shield. ℞. St. Gregory stdg. fcg. *Reng. pl.XV.*
R, VF, weak in places **£80**

BRITISH HISTORICAL MEDALS

B.H.M. = Brown, L. A., *British Historical Medals, 1760–1960*, Vol. I, 1760–1837 (available at £50).

J.T. =Taylor, Jeremy, *The Architectural Medal, England in the Nineteenth Century* (available at £14.65).

M.I. =Hawkins, E., Franks, A. W. and Grueber, H. A., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II.* Plates and explanatory text reprinted 1980 (available in one volume, heavy library binding £75 or de luxe half-leather limited to 50 copies £125).

W. =Welch, C., *Numismata Londinensia, Medals struck by the Corporation of London.* London, 1894.

U308 Baptism of Prince James, 1633. Æ 30 by ? Arms of the Prince with ducal coronet above. ℞. Inscription within a wreath of roses and lilies. IACOBUS./.DUX. EBOR:/NAT. 15° OCT:/ *etc. M.I. i., 268/65. Struck to commemorate both the birth and baptism of the Prince who was created Duke of York on his birth which is incorrectly given on this piece; it should be the 14th October.* *good VF* **£60**

U309 Death of Queen Mary, 1694. Æ 40 by ? Jan Roettier. The Queen seated upon a globe holding a palm branch and trampling upon the serpent of Death. ℞. QVEEN:MARY./THE:-SECOND:ÆTAT/32:OBIT:DEC:28./ ANNO:DOM./1694. *M.I. ii, 121/364.*
good EF **£70**

U310* Death of William III, 1702. Æ 40 by ? Europe, crowned, seated holding a broken anchor. ACH MEIN VERLVST IST GROS. ℞. Map of the British Isles in the sea with sun setting to right. DOCH WAS GOT HEUTE NIMT DAS KOMT SCHON MORGEN WIDER. *M.I. ii, 224/551. Struck in Germany by an unknown engraver.* *RR, EF* **£250**

U310

U311 Accession of Queen Anne, 1702. *Æ* 35 by John Croker. Crowned, draped bust l. ℞. Crowned heart within branches of oak and laurel ENTIRELY ENGLISH. *M.I. ii, 227/1.*
nearly EF/good EF **£75**

U312* Expedition to Vigo Bay, 1702. *Æ* 37 by John Croker. Obv. similar to previous. ℞. View of Vigo harbour with ships burning. "The French and Spanish fleets taken and burnt" (transl.). *M.I. ii, 236/18.*
good VF/nearly EF **£90**

U313 Capture of Bonn, Huy and Limbourg by Marlborough, 1703. Æ 42 by John Croker. Draped bust of Queen Anne, bare hd. l. ℞. Female kneeling before the equestrian figure of Marlborough with the keys to the cities. *M.I. ii, 246/35.* *good EF* **£100**

U314 Battle of Blenheim, 1704. Æ 34 by John Croker. Draped bust of the Queen, l. ℞. Britannia std. r. holding a Victory, captive std. on pile of captured arms to r. *M.I. ii, 256/49.*
VF **£20**

U315 Barcelona relieved, 1706. Æ 35 by John Croker. Similar to preceding. ℞. The city and harbour of Barcelona, sun eclipsed, above. *M.I. ii, 280/86.* *good EF* **£60**

U316 Union of England and Scotland, 1707. Æ 35 by John Croker. Similar to preceding. ℞. The Arms of Britain, crown above, supported by two infant genii. *M.I. ii, 297/112.*
EF **£40**

U317* Attempted invasion of Scotland, 1708. Pewter 43 by Martin Brunner. Draped bust of Queen Anne, with hair piled high, l. ℞. An ass about to feed upon a thistle being driven off by a female figure holding a rose. *M.I. ii, 321/146.*
VF, RR **£75**

U317

U318 The French lines passed and Bouchain taken, 1711. Æ 44 by John Croker. Laur. draped bust of Queen Anne, l. in high relief. ℞. French soldier kneeling surrendering his sword, musket and a mural crown to a female figure std. upon a globe. *M.I. ii, 385/237.*
good EF **£90**

U319 Coronation of George I, 1714. *Æ* 34 by John Croker. Laur. draped cuir. bust of the King, r. ℞. Britannia crowning the King std. in a shell-like chair. *M.I. ii, 424/9.* *VF* **£60**

U320 Jernegan's Lottery Medal, 1736. *Æ* 39 by J. S. Tanner. Minerva holding spear and palm branch stdg. between a pile of arms and emblems of the Arts and Sciences. ℞. Queen Caroline watering a grove of palm-trees. *M.I. ii, 517/72. Presented to the purchasers of tickets in the lottery for a large silver cistern offered by Sir Francis Jernegan, a goldsmith and banker of Russell Street, Covent Garden.*
about EF **£40**

U321 Milton's Monument, 1737. *Æ* 52 by J. S. Tanner. Draped bust of John Milton, bare hd. r. ℞. L/MARMORE/IN ECCLESIA/ SANCTI PETRI *etc. M.I. ii, 524/83. Commissioned by 'Auditor' Benson who had erected the monument to Milton, now in Westminster Abbey. An example of the medal was presented to the author of the best poem in praise of 'Paradise Lost'.* *EF* **£100**

U322* Capture of Porto Bello, 1739. Æ silvered 38 by ? Three quarter length uniformed figures of Admiral Vernon and Commodore Brown, facing each other. ℞. View of Porto Bello harbour with ships entering. TOOK PORTO BELLO WITH SIX SHIPS ONLY/ NOV. 22 1739. *M.I. ii, 533/99.*

good EF and retaining virtually all of the original silvering, a very attractive piece and very rare in this state **£110**

U323 — Æ 37 by ? Three quarter length uniformed figure of Admiral Vernon l., hd. facing. THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL · VERNON. ℞. View of the harbour, *etc. M.I. pl. CLV/15.*

nearly EF **£45**

U324 Carthagena taken, 1741. Æ 37 by ? Admiral Vernon stdg. facing, in front of a view of the harbour and town of Carthagena. ℞. View of Carthagena harbour with ships outside. THE FORTS OF CARTHAGENA DESTROYD BY AD^L VERNON. *M.I. pl. CLVII/14.* *good VF for issue* **£40**

U325 The arrival of the 'Young Pretender' expected, 1745. Æ 42 by T. Pingo. Bust of Prince Charles with short, curly hair, r. ℞. Britannia stdg. by a rock on a sea-shore. AMOR ET SPES. *M.I. ii, 600/251.*

nearly EF **£60**

U326* Prince Charles Edward; the claims of the Stuarts revived, 1750. Æ 34 by T. Pingo. Portrait of Prince Charles, similar to preceding. ℞. A leafless tree and a young sapling growing from its roots. *M.I. ii, 655/359. Privately struck by Pingo for a Stuart society which met at the 'Crown and Anchor' pub in the Strand; 283 specimens were struck in copper (Vide M.I. p.655).* *original red lustre and virtually FDC, rare thus* **£85**

U327 Birth of the Prince of Wales, 1762. Æ 29 by ? Draped bust of Queen Charlotte, r. ℞. Cherub holding ears of corn and palm branches rising from a cornucopia. *B.H.M. 78.* *good VF, RR* **£42.50**

U328 Joseph Shepherd Munden, 1799. Æ 53 by J. G. Hancock. Draped bust, r. ℞. Inscription within wreath, *etc. B.H.M. 469.* *EF* **£55**

U329 George Cooke, 1805. Æ 54 by T. Webb. Bare hd. r. ℞. Inscription within wreath. *B.H.M. 570.* *nearly EF* **£45**

U330 King George III enters the fiftieth year of his reign, 1809. Æ 53 by P. Wyon. Draped bust of the King, bare hd. l. ℞. Angel std. upon clouds, *etc. B.H.M. 652.* *EF* **£45**

U331 William Pitt. Oval amber glass 38 × 32 on which is set a white glass paste portrait of Pitt, 25 × 16 by Tassie. Mounted in a small oval copper frame gilded on the front. An attractive item. *Gray 308.* *good EF* **£85**

U332 Leicester Pitt Club, 1814. Æ 48 by T. Webb. Bare hd. of Pitt, l. NON SIBI SED PATRIAE VIXIT. ℞. Inscr. around wreath. *B.H.M. 835.*

pierced for suspension, good VF **£40**

U333 Death of Princess Charlotte, 1817. Æ 49 by T. Webb and G. Mills. Draped bust of the Princess facing, hd. turned to r. ℞. Britannia std. l. weeping by the British lion *etc. B.H.M. 940.* *EF* **£40**

U334* Coronation of George IV, 1821. Æ 35 by B. Pistrucci. Laureate head of the King, l. ℞. The King seated l. being crowned by winged figure and attended by Britannia, Scotia and Hibernia. *B.H.M. 1070.*

slight scratch in field behind head, otherwise good EF and attractive **£575**

U334

U335 Thomason's bronze vase, 1829. Æ 52 by E. Thomason. View of the vase, *etc. B.H.M. 1359. Published by Thomason to commemorate his casting of the replica of the Warwick vase in 1828.* *nearly EF* **£14**

U336 Death of George IV, 1830. Æ 51 by ? Bare hd. of the King, l. ℞. View of Windsor Castle. *In ex.* DIED AT WINDSOR CASTLE / JUNE 26 1830. / AGED 67. *B.H.M. 1391. An attractive early view of the castle.* *EF* **£85**

U337 Accession of William IV, 1830 (Queen Adelaide's Personal Medal). Æ 68 by W. Wyon. Bare hd. of the King, r. ℞. AEDLAIDE / REGINA / CUDI JUSSIT / MDCCCXXX within oak wreath, trident below. *B.H.M. 1414.* *good EF, RR* **£200**

U338 Prince Albert elected Chancellor of Cambridge University, 1847. Æ 44 by ? Draped bust of Prince Albert, l. ℞. Interior of the Senate House. *good EF* **£35**

U339 Prince Albert Great Exhibition exhibitor's prize medal 1851. Æ 44 by W. Wyon. Bare hd. of the Prince Consort, l. ℞. Terrestrial globe with EXHIBITOR on ribband in original case **sold together with an Authograph Letter Signed** from Prince Albert dated Windsor Castle December 25 1856, addressed 'My dear Sir Colin I enclose to you the letters for Berlin. Although you will deliver the Insignia and official letters only on the day of the Jubilee, I would beg you to transmit these private letters as soon as possible after your arrival. Believe me always my dear Sir Colin, yours truly Albert.' *Written on black-edged mourning paper with integral blank sheet.* *medal and letter EF, together* **£225**

U340 Inauguration of the Victoria Bridge, 1860. Æ 48 by J. S. Wyon. Bare hd. of the Prince of Wales, l. ℞. Prince of Wales's plumes within sprays of maple leaves. VISITED CANADA AND INAUGURATED THE VICTORIA BRIDGE. 1860. *good EF* **£75**

U341 Richard Cobden, statesman (1804–65). Bois Durci medal 114mm. Bare hd. of Cobden, l. ℞. BOIS DURCI. *An unusual and attractive plaque, with contemporary loop for suspension. EF* **£80**

U342 Queen Victoria; Golden Jubilee, 1887. Æ 78 by J. E. Boehm. Crowned, veiled, draped bust of the Queen, l. ℞. The Queen, enthroned facing, attended by group of seven figures. *The official medal published for the occasion.* *good EF* **£50**

U343* H.M. Stanley, explorer (1841–1904). Æ 66 by J. Baetes. Silver medal awarded by the municipal council of Antwerp, the Belgian Royal Geographical Society and the Antwerp Chamber of Commerce to Henry Morton Stanley in April 1890 for relief of Emin Pasha, governor of the province of Equatoria in the Sudan. *Obv.* Arms of Antwerp. ℞. Inscription within wreath: TO HENRY M. STANLEY/ APRIL 1890, star in splendour above. Inscription around. *An extremely interesting and important medal from the collection of Richard M. Stanley and in mint state with a light blue-gold tone.* **£750**

U344 Robert Burns, Dumfries centenary celebrations, 1896. Æ 44 by J. Pinches. Draped bust of Burns facing, hd. turned to l. ℞. View of the monument. *practically FDC* **£75**

U345 Queen Victoria; Diamond Jubilee, 1897. Æ 25 by T. Brock. Young hd. of the Queen, above branches, l. ℞. Veiled, draped bust, l. *The official medal.* *EF* **£6**

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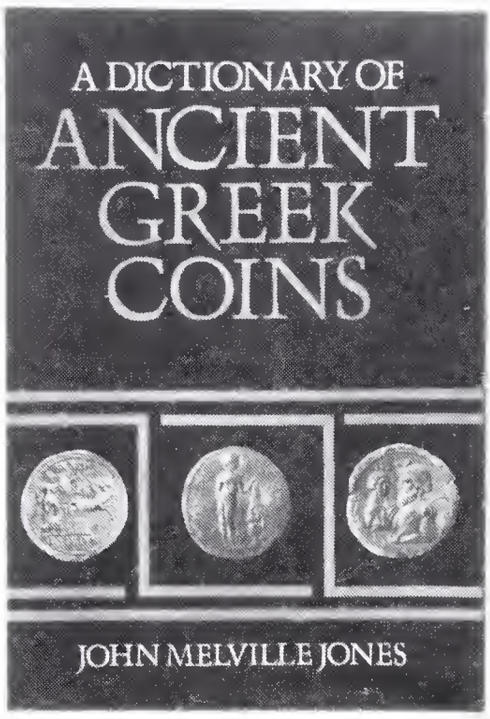

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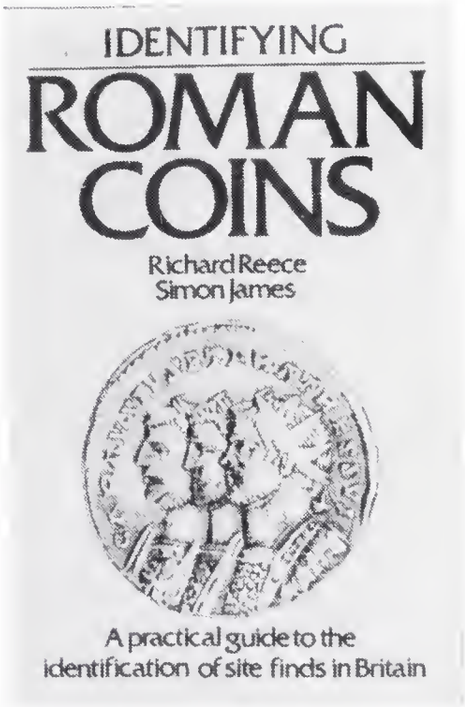

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